



Committee called to order by Heather Leavell, Co-Chairman, on June 12, 2012 at 7:15 p.m.

Members present: Heather Leavell, Co-Chair, Sarah Burks, Co-Chair, Jacqueline Bates, Terry Shaoul, Recording Secretary, Paul McGaffigan, Treasurer. Members Absent: Aimee Taberner, Co-Chair, Roly Chaput, Dan Johnson, Christine Sharbrough, Geraldine Tremblay. Advisors: Chuck Luca, James McGough, Trustee Emeritus.

**Minutes of May 8, 2012** - S. Burks made a motion to approve the minutes of May 8, 2012 as corrected. J. Bates second. Unanimously approved.

**Treasurer's Report** - P. McGaffigan's distributed the Treasurer's report to the Trustees. P. McGaffigan will send a check in the amount of \$55 to ACMI to reserve a table at the ACMI Award Dinner on June 22, 2012. T. Shaoul made a motion to accept the Treasurer's Report. S. Burks second. Unanimously approved. Bills - Future Expenses - printing membership brochure \$300 and booklet \$700-750. We have a grant from the Arlington Cultural Council to do this but we need to pay the expenses before we receive reimbursement.

**Fundraising - Membership Brochure** - H. Leavell hopes to send out letter and brochure by end of the month. T. Shaoul suggested using the Walking Tour as a thank you gift that the whole family can use.

**Volunteer** - J. McGough distributed the volunteer report to the Trustees. Our guest count is still consistently ahead of a year ago. J. McGough thanked P. McGaffigan for providing numbers from 2007-2012. S. Burks asked this year's art contestants to docent next year. J. McGough will write a letter to Arlington Catholic to ask for volunteers. S. Burks will send an e-mail to them also. T. Shaoul made a motion to accept the Volunteer Report as presented. J. Bates second. Unanimously approved.

**150th Anniversary - Paul Revere Lecture 5/17/12** - A. Taberner did attend but no report available at this time. MFA/MCA event 6/9/12. J. McGough gave an account of the day's events. The MFA event was small but Curator, Gerald Ward was very informative. At the Mass. College of Art Paul Dobbs, Library Director, gave us a tour of the library where we saw Dallin's "George Washington". Some of Dallin's medals were on display as well as stories and work from 3 of Dallin's students. Paul Dobb's assistant Lugh Giacomozzi treated us to a illustrated talk on sculpturemaking. He showed us a display of current material for sculpting and mold making. At the end of his talk, he took us to see the College's foundry. Thank you notes will go out to Mr. Ward at the MFA and Paul Dobbs and Lou Giacomozzi at the Mass. College of Art. The June 24th event. S. Burks reported that the book should be wrapped up by the end of the month. Both Doreen Stevens and Sharon Shaloo are unavailable on June 24th. It was the consensus of the Board to postpone this event to a later date. Possibly next year - the 100th Anniversary of the Town Hall Garden and Flagstaff. J. McGough suggested we send an e-mails and update our website saying the event has been

cancelled. Art on the Green - C. Luca reported receiving 9 checks already, one of them was from the Arlington Center for the Arts. We have 21 spots available.

**Collections** - J. McGough reported that Bob (Crombie) Dallin visited the Museum. He was very pleased with the restoration of the Black Rock painting. He advised us that Judith Cutts had knee replacement surgery. J. McGough will send a card from the Board. Mr. McGough also reported that Carl Thoren visited the Museum. He was also pleased to see the restoration of the painting of Lawrence Dallin's house, the "Algerian Panther" and "Massasoit".

**Marketing** - Received new rack cards and stationery.

**Correspondence** - J. McGough reported a visit from Chester P. Soliz, Tribal Elder of the Mashpee Wampanoag Tribe. Mr. Soliz presented the Museum with a copy of a book entitled "Historical Footprints of Mashpee Wampanoags". The book shows Dallin's "Massasoit" and "Appeal to the Great Spirit" as a positive representation of the Native American. J. McGough received a thank you from William Jenkins, one of our high school students, for letting him know about a scholarship available from Arlington Center for the Arts. J. McGough received a call from California with an offer of a Dallin equestrian statue entitled "The Stallion". It is in Rell Francis book. It is an 18 inch high bronze. H. Leavell stated we need to have more information from him before we make any decision.

**New Business** - "Chief Washakie" - we are very lucky to have it returned to us in good condition. We will need to rework a gallery to place the "Chief" inside the Museum. "The Praying Knight" H. Leavell reported that Bob Shure was going to take a look at it at the Police Station. J. McGough will recommend to Cambridge Rindge and Latin to have a vitrine cover made for it. The school would like the Museum to have a copy/mold of "The Praying Knight". Suggestion - to have it unveiled on Veteran's Day as "The Praying Knight" stood a symbol of World War I. S. Burks made a suggestion that we have American Alarm look at our security situation and give us a report. J. McGough informed the Board that while at the MFA he found the name of Dallin's model for "Massasoit" in John Singer Sargent's model for "Appollo" - Thomas McKeller. We also know the name of the model for "The Appeal to the Great Spirit" - Antonio Corsai.

Meeting adjourned at 9:40 p.m  
Terry Shaoul, Recording Secretary