

Arlington Public Art – September 17, 2015

Town Hall Annex, First Floor Conference Room

Present: Donna Hamilton, Adria Arch, Sara Egan, David Ardito, Lorri Berenberg, Amy Goldstein, Mary Fitzpatrick, Jill Manca, Jane L. Howard, Martina Tanga, Cecily Miller, Jan Whitted, Nancy Blasi, Suzanne McLeod

- **Welcome new attendees, brief overview of APA**
- **August meeting minutes approved**
- **PROJECTS FOR 2016**

- Youth Banner project

Martina shared with the group her Call for Artist and there was a discussion on the theme of Nature.

- Transformer Box project

Jill is working on either an artist call or commissioning proposals directly. This project may become part of the Mass Ave. effort, still too early to say.

- New Leadership for Chairful

Six new people are on the committee to run Chairful. Amy Goldstein is here to represent this new sub-committee group of APA.

- Mass Ave Corridor project

Monday, September 21, Cecily Miller, art consultant for the project, will be going in front of the Selectmen to describe the project

At the next APA meeting we should invite some major stakeholders .

Cecily met with Christopher Ellinger from the theater group True Stories, to create a meeting with residents, and the focus would be: "Tell us about East Arlington." This is scheduled for November 4, 2015. There was a discussion on the location of this meeting TBD.

One of the aims of the meeting is to coordinate a project advisory group and they will have a role selecting the artist. At the meeting, all members of APA approve the motion to apply for a Local Cultural Council grant. A call for artists will go out over the summer, and an artist should be in place by September.

- **New business**

Jan Whitted: Capitol square is interested in having banners on poles that would express a sense of place.

The Arlington Center for the Arts is on Gibbs school property, and there is the possibility that the town will reclaim the space for the Arlington public school system. There will be a meeting on September 24th.