



Arlington Commission for Arts & Culture Updates

November 2020

For the November ACAC meeting held on [Zoom here](#), password ACAC, we again anticipate spending time on required "ground rules" preamble for virtual meetings, and a shortlist of items in need of voting. In keeping with Open Meetings, these notes, **November agenda**, and "Executive Order on Remote Participation" will be published publicly at least 48-hours before the meeting. We will circulate a Registration Process for the Meeting.

Please feel free to annotate any item with brief relevant clarification or correction, add any new business, and ESPECIALLY NOTE if any committee item entails a significant budget request, procedural change, or other action that requires a vote.

PRELIMINARY TO MEETING

Review this document and add comments, corrections, new business.

Review [October Meeting's minutes](#) and be prepared to vote on modification or approval.

All Commissioners review and understand Town's "[Remote Participation Meeting Checklist](#)" and guidelines for Zoom meetings, collected in a Google Drive folder, [ACAC Remote Open Meetings Notes and Guidelines](#).

Review Year 2 Assessment of Operations Plan, found [here](#).

COMMITTEE, PROJECT, AND TASK FORCE UPDATES

FY21 Commission Meetings Schedule: Commission meetings will be on a regular schedule of first Thursdays at 7PM unless quorum can't be attained. The next meeting is scheduled is **Dec. 3 at 7PM**.

Grants Committee: Reminder: MCC Grant application period closes **Nov. 16**. *No late applications* can be made. Grants committee held informative workshop on **10/7** viewable [here](#).

2021 Grant Guidelines are available for download on [Arts Arlington's newly refreshed Grants Committee section here](#). At the request of Jeff Timperi, **Nick Castellano**, an active, recently sworn in member of the Committee, will represent the Grants Committee in ACAC meetings for the foreseeable future.

New Murals: ACAC helped connect a new grant-funded mural by artist [Maria Lobo](#) with one of the town's new 'Parklets' in the alley next to Lucky Dragon restaurant. Other murals and parklets are forthcoming. ACAC also helped to install another mural, ["We Cannot Walk Alone,"](#) created by artist **Kari Percival** with youth from the JCC, on the side of the building above Ready, Set, Kids at 284 Broadway.

ACD – [Sidewalk Haiku installation](#) completed in the Cultural District. The ACD Managing Partnership has approved moving forward with Loop Lab, pending some details about phase 2 work, and Ed Gordon to develop tour content. ACAC Commissioner and East Arlington business-owner **Sarah Morgan-Wu** was unanimously approved to serve as Core Managing Partner.

Community Engagement: **Cecily Miller** and **Michelle Lougee** led a [Zoom video tour](#) of the new Pathways installation, **"Persistence: A Community Response to Pervasive Plastic,"** for several volunteers who had participated in creating the project over the last year. may remain on display for a year. The installation received an [enthusiastic review](#) from Cate McQuaid in *The Globe*.

Colony: The popular installation was removed from by Linwood by artist **Christopher Frost**, who has installed two new smaller structures in Spy Pond Park

Poet Laureate – **Steven Ratiner** continues to share his admired [Red Letter Poems](#).

ArtLinks: Had an online event with **April Ranck** and **Alberto Guzman**, of the **Arlington International Film Festival Annual Festival**, held this year Nov 5-15. Artlinks artists will also contribute a collaborative painted door to the upcoming **Go Out Doors - Neighbors** multi-town exhibition, to be installed on the Bike Path this month. Artlinks' November speaker was ACAC co-chair **Cristin Canterbury Bagnall**, speaking on her extensive career as an award-winning media producer.

Artists Studio Space: On October 21, ACAC hosted a meeting for artists interested in the rental opportunity available at **23 Maple Street** via the town of Arlington. **Adria Arch** convened the meeting, **Tom Formicola** hosted and invited the featured guest, **Jim Grace**, from **Volunteer Lawyers for the Arts**. Adria and **Lidia Kenig-Scher** distributed the invitation through ArtLinks and their personal networks, and **Ali Carter** joined to give background on and answer questions about the Town's RFP. The meeting was well attended, and Jim's presentation was comprehensive and informative. To date, no artists have stepped forward to organize a group to collectively rent the space. The deadline on the Town's RFP has been extended to **November 30**.

Committee Members: ACAC Marketing Coordinator [Terry Holt](#) has asked for a roster of all current committee members so we can acknowledge and maintain effective communications with committees and volunteers.

Marketing: ArtsArlington was so active this month we published two newsletters this month, at the [beginning](#) and in [mid-month](#). The committee continues to work with ArtsBoston on issues with its syndicated arts calendar. It has continued conducting outreach to help area arts organizations submit virtual event listings for widest exposure. It is working with consultant Mary Curtin to plan publicity for Persistence and several public art projects coming up this fall.

Fundraising: Christine, Steve, Stewart and Cristin will meet on November 9 at 7:00p via Zoom. Anyone else who is interested is welcome to join and should reach out to Cristin to do so.