

Arlington Historic District Commissions

Application for Certificate

(Read attached instructions **before** completing form)

For Commission Use Only:	
Date Rec:	
Hearing Date:	
Certificate #:	
Monitor:	

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Cer	UHCZ	не к	teau	ested:

Certificate Requested: X	Proposed change specif Other:	or Project Demolition e following reason(s): ew replacement using same design and material ically excluded from review under Bylaw herwise and does not conflict substantially w
General Information:		
Property Address <u>20 Academy St</u>		
· /————————————————————————————————————		Email_jraitt@town.arlington.ma.us
Owner's Phone (h)	(w) 781-316-309	92 (fax)
Owner's Address Town Hall Ann		gton, MA 02476
Applicant (if not Owner) Steve		
Applicant's Phone (h)	(w) 508-966-38	65 (fax)
Applicant's Address 400 Libbe)
Applicant's Relationship to Ow	ner Owner's Project Manager	
		000 004 4400
Contractor Kronenberger & Sons F	testoration, Inc.	Phone 800-894-1109
Contractor Kronenberger & Sons F Architect Sterling Associates, Inc.		Phone 860-894-1169 Phone 617-441-7955
Architect Sterling Associates, Inc	Architects	Phone617-441-7955
Architect Sterling Associates, Inc Dates of Anticipated Work: S	Architects tart 6/15/21	Phone 617-441-7955 Completion 7/15/21
Architect Sterling Associates, Inc. Dates of Anticipated Work: Sterling Associates, Inc. Description of Proposed Work (if a change of the pr	Architects tart 6/15/21 x: (attach additional pages as or addition) is historically an	Phone 617-441-7955 Completion 7/15/21 s necessary) Please include a description of land architecturally compatible with the building
Dates of Anticipated Work: Secription of Proposed Work the proposed work (if a change and the District as a whole. Building identification stand-alone Documents Checklist", by the dare not provided in a timely manaction may be delayed. I have read the attached instrict is application is accurate an	Architects tart 6/15/21 a: (attach additional pages as or addition) is historically an signage located on Maple Street and to provide supporting deadlines indicated in the instance, this application will be actions and, to the best of a d complete. I also give per	Phone617-441-7955 Completion
Dates of Anticipated Work: Secription of Proposed Work the proposed work (if a change and the District as a whole. Building identification stand-alone Documents Checklist", by the dare not provided in a timely manaction may be delayed. I have read the attached instrict is application is accurate an	Architects tart 6/15/21 a: (attach additional pages as or addition) is historically an signage located on Maple Street and to provide supporting deadlines indicated in the instance, this application will be actions and, to the best of a d complete. I also give per	Phone617-441-7955 Completion

Application Information and Instructions

REVIEW DESIGN GUIDELINES AND CONTACT THE COMMISSION <u>BEFORE</u> YOU BEGIN ANY EXTERIOR WORK WITHIN AN HISTORIC DISTRICT: Property owners in an Historic District are required to obtain a certificate from the Commission prior to starting any exterior work on buildings or structures. Applicants are encouraged to review the Commissions' Design Guidelines (available at the Commission website) prior to filing an application. Once an application is received, a formal public hearing will be scheduled to consider the application, public notice will be published, and abutters and interested parties will be notified. Please note that, by Town Bylaw, the building department cannot issue a building permit for exterior work or demolition without the necessary certificate from this Commission. Anyone contemplating exterior work should contact the Commission's Executive Secretary. Property owners are encouraged to present preliminary plans to individual Commissioners or at informal Commission hearings to better understand Commission requirements.

Types of Certificates:

Certificate of Appropriateness – Required for exterior alterations and new construction that are subject to public view unless specifically exempted by the Bylaw.

Minor Projects: doors, windows, skylights, lighting fixtures, walls, fences, HVAC and electrical equipment, gutters, and other small additions or modifications.

Major Projects: new structures, additions, projections, solar panels, and significant modifications to exterior elevations or roofs.

Demolition Projects: removal of any existing structure or portion thereof in a Historic District.

Certificate of Non-Applicability – Issued for matters that are specifically excluded from AHDC review.

Certificate of Hardship – Issued when the denial of a Certificate would constitute a hardship, financial or otherwise, on the property owner and if the proposed work does not conflict substantially with the intent and purposes of the Bylaw. Approval of a Certificate of Hardship requires detailed documentation of specific hardship to an individual property owner.

Required Documentation: At a minimum, an application for a Certificate of Appropriateness or Hardship requires the documentation specifically listed on the attached "Supporting Documentation Checklist". A Certificate of Non-Applicability requires documentation of existing conditions and proposed changes. The Commission requires one set of the documentation (preferably electronic) by the deadlines described below and seven printed sets at the hearing (3 printed sets for minor projects). A copy of the signed checklist, with the appropriate boxes checked off, must be submitted with the documentation. An application will be deemed incomplete until the required documentation has been received and reviewed by the Commission. In an emergency, required documentation can be presented at the formal hearing, however, this may delay action on the application. Based on the complexity or unique nature of a particular project, the Commission may, as allowed by law, require additional information. Failure to provide sufficient documentation could delay approval or be cause for a negative determination.

Application Deadlines: The Commission typically meets on the fourth Thursday of each month (third Thursday in November and December) at the Whittemore-Robbins House, 670R Massachusetts Avenue (behind the Robbins Library). To allow for the publishing of legally required notices prior to individual hearings, Applications must be received approximately four weeks prior to the Commission hearing date. Specific deadlines for each hearing can be obtained from the Commission's Executive Secretary. All required documentation must be provided to the Commission for its review by the following deadlines:

Minor Projects: 7 calendar days prior to scheduled hearing

Major Projects or Demolition: 14 calendar days prior to scheduled hearing

In most cases, failure to meet these deadlines will delay scheduling of a formal hearing until the following month. Upon approval of an application at a formal hearing, a certificate will be issued approximately one week from the date of the hearing and a copy will be sent to the Building Inspector to allow issuance of a permit.

Contact Information: Additional information is available at: arlingtonhistoricdistrict.com. Inquiries, applications, and supporting documentation should be directed to Carol Greeley, Executive Secretary, ahdc@town.arlington.ma.us, (781) 316-3265, or c/o Dept of Planning and Community Development, Town Hall Annex - First Floor, 730 Massachusetts Ave., Arlington, MA 02476. Any additional questions can be addressed to the Commissions' Chair Stephen Makowka at ahdcchair@town.arlington.ma.us.

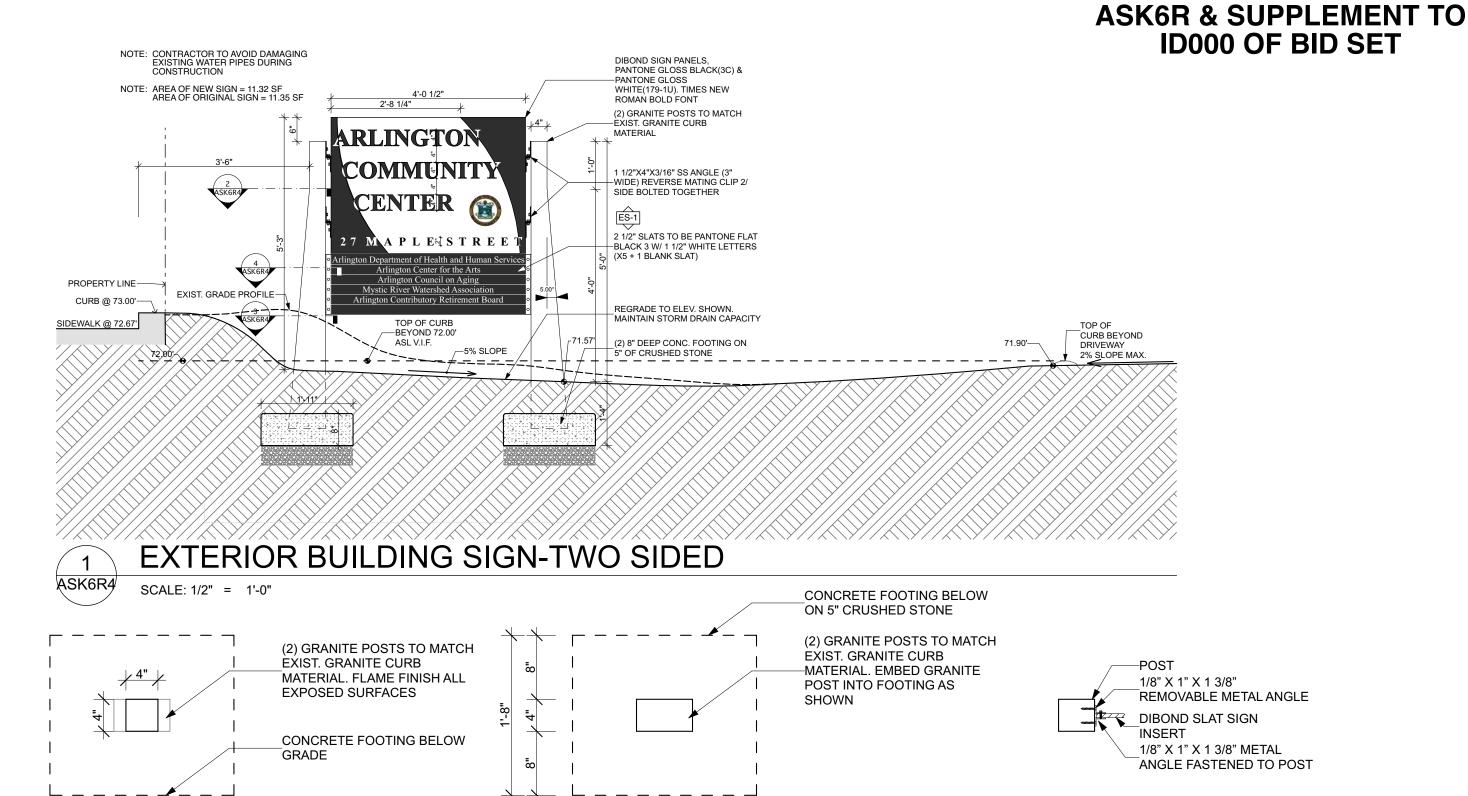
ARLINGTON HISTORIC DISTRICT APPLICATION Supporting Documentation Checklist

Prop	ertv	Address	20 Acad	demy Street		District Please	ant Street
Appl	ican	t's Name _	Steven (Email_	skirby@vertexeng.	com
Appl	icant	t's Phone (Day)_5	508-966-3865	(Mobile)sam	ne	
□F	or M	linor Proje	ects or	Certificate of No	n-Applicability		
	l Dr		lx17 ma		ale, dimensioned, all m	naterials identif	ied) or marked up
	f I M :	Feature(s); In Prawing shoes anufacture	Elevation wing the er's liter	s showing proposed v proposed feature(s); cature and specifica	be modified; Show loca work and context; Drawi. Site plan for site located of tions sheets describing	ng showing locat equipment and fea g the proposed	ion of proposed work itures feature(s)
_ 		-		ne proposea work i	s either compatible w	ith the District	or Non-Applicable
		<u> Iajor Proje</u> -					
_	I		nditions	of historic structure it; Historic precedents	to be modified (facade for proposed work	s, roofs, neighbo	oring buildings); Site
	D r	rawings (11 nditions, d	lx17 ma	_	le, must show differen	ntiated existing	and proposed
	(relation	nship to	adjacent roads, neigh	nces, walls, parking, HVA aboring buildings); Eac vents, HVAC equipment	h floor; Roof (s	
	(Foundamateria	ation; S als; Root		Downspouts; Shutters; I vents; Masonry; Light fi		
	() Wall sec	tions (es	pecially showing proje	ecting features such as b	ays, balconies, po	rches, additions)
	(Relevant systems)		· detail drawings (arch	itectural trim, eaves, doo	ors, windows, cap	s, columns, vents, rail
	(•	_	·	ments, railings, baluster eze boards, and all other		roof trim, corner
	(Neight existin	borhood g buildi	lot plan- include footp ng(s), setbacks, prop	estruction also include: rint to lot area ratio as we osed new structures; S r landscape features, road	ite section (show	
	l Su	anufacture ggested Su	ers' litei ipportii	rature and specificang Submittals: Mod	tion sheets describing el; Physical Samples s compatible with the	the proposed c	omponents
□ <u>F</u>	or D	<u>emolition</u>					
	Sta	atement of	the his	toric significance of	ructure and reason fo the structure n; Photographs of exis		; List existing
	ma	aterials; Y	ear buil	t; Original architec	,	G	
\ nnl	icani	ts Signatur	•e(s)•	Ster Charl		Date:	3/30/21

FULL SHEET REVISION TO

EXTERIOR BUILDING SIGN

SECTION @ SLAT ASK6R4 SCALE: 1" = 1'-0"



ASK6R4

SECTION @ POST

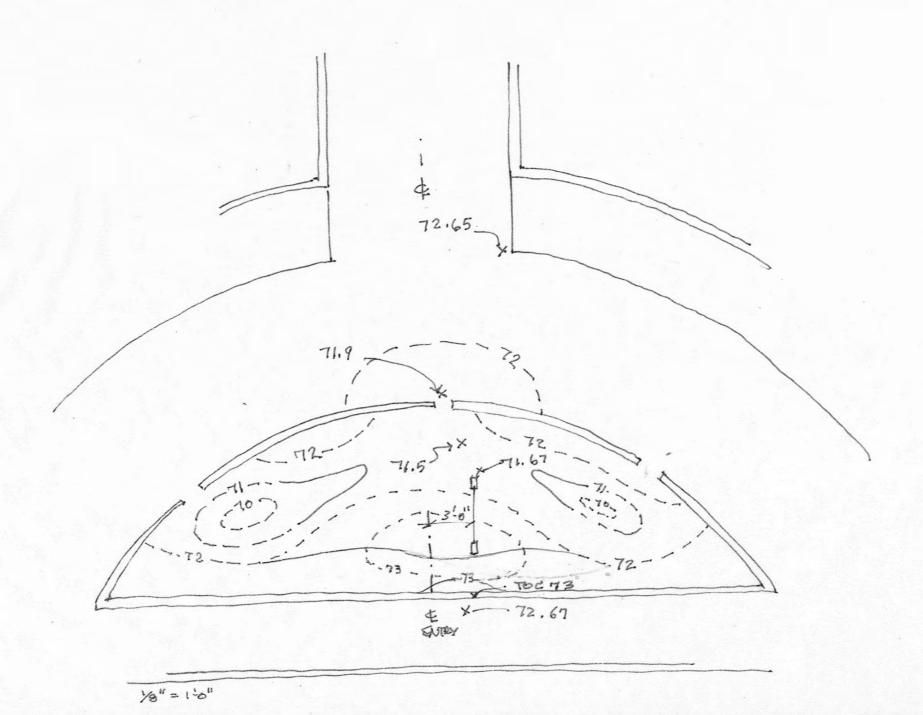
SCALE: 1" = 1'-0"

ASK6R4

SECTION @ BASE OF POST

SCALE: 1"

= 1'-0"



SAIA						SAIA										SAIA								
		ENOVATION - SIGNAGE SCHEDULE					GEND-ARLINGTO	N CENTRAL SCHOOL	RENOVATION							FILE #1805.00-7-1805	FRAL SCHOOL RENO	VATION	FINISHS	CHEDULE			_	pa
SIGN TYPE Ro	oom #	Text Wording OFFICE	Sign Size 6" X 8 3/4"H	Pictogram?	-	ILE #1805.00-7-1805 MATER	IALS LEGEND xlix Linoleum	Carpet	Wood Flooring	Paint Colors/Boards	Sase A	Acoustical Panels Trim	Counter Elevator Wall Finish	Grout		Room #	Room Name	Floor Finish Base	N E	w	S Ceiling	g TRIM No	lotes	Sterling Associates Incorporate Architects Freegata Consequence Freegata
52 GC	33	OFFICE OFFICE	6" X 8 3/4"H 6" X 8 3/4"H			T-1 -DALTILE SEMIGLOSS	UN-1 - FORSO MARMOLEUN	CPT-1 - NOT USED	WF-1 - FED OAK	PT-1 - BENJAMIN MOORE -	WB-1 - MATCH EXIST. A	AP-1 - ACOUSTICAL PANEL - SALVAG	SE - ST-1 - CAESERSTONE - EF-1 -455 - SEE A310	G-1 - LATTICRETE - 34		G01 Interns G02 Volunte	eer Transp. Coord.	CPT-2 WB-1 PT CPT-2 WB-1 PT	2 PT-2 2 PT-2	PT-2 I	PT-2 PT-2 PT-2 PT-2	PT-1 3, PT-1 3	3, 4 3, 4 3, 4 3, 4	ocia hite
SS GC	34 35	CONFERENCE ROOM MECHANICAL ROOM ELEVATOR MACHINE ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		D a	DESERT GRAY X114 (MEN'S DATHROOM WALL)	WHITE WASH TS230		PLANK TO MATCH EXIST.	RICH CREAM 2153-60 (TRU	M) GROUND FLOOR PTD. G	SUILFORD OF MAINE EXIST. O STUDIO 54 2966-WARHOL FLOOR T F042 custom sized - EGAN FOR MF	AK TURBINE GREY 6313 (SIDES)	SANDSTONE		G05 Norse G04 Meeting G05 Hallway	ng Room	CPT-3 WB-1 PT CPT-3 WB-1 PT	2 PT-2 2 PT-2	9T-2	PT-2 PT-2 PT-2 PT-2	PT-1 3, PT-1 3	3,4	Arc Arc
55 GC	76 27	OFFICE	6" X 8 3/4"H								v	#SUALS, WORKING WALLS FRAMES	troit			GOSA Hallway GOS Elevator	ry or Machine Room	LIN-7 RB-1 PT	2 PT-2 2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 :	3 [
S1C G0	JB D9	ALL GENDER RESTROOM	6" X 8 3/4"H 6" X 8 3/4"H		-	T-2'- DALTILE SEMPRESS -	LIN-2 - NOT USED	CPT-2 - J + J FLOORING -	WF-2 - EXIST. WOOD	PT-2 - BENJAMIN MOORE - LANCASTER WHITE HC-174	WB-2 - MATCH EXIST. A		TILE - ST-2 - NEW CALEDONIA - EF-2 - L401 - SEE A3:	10 G-2 - LATTICRETE - 54 DUSTY ROSE		G07 Social V G08 Social V	Worker Worker	CPT-2 WB-1 PT CPT-2 WB-1 PT	2 PT-2 2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 3.	3, 4	
S2 G1	11	ASA OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		ADD. #2	WOMEN'S BATHROOM		GLUE 1207	SANDED &	DANCASTER WHITE HC-174	FIRST FLOOR - PTD. G PINE FLAT STOCK W/ S OAK CAP - CLEAR 7	AP-2 - ACOUSTICAL PANEL - SURFORD OF MAINE - CAP W/ STUDIO 54 2986 - GLITTER WALL POST custom sized - EGAN MISUALS, WORKING WALLS UPPER ROW)	ME TO	DUSTY NUSE		G09 Restroo G10 Open Ar	om	CPT-3 WB-1 PT	2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	07.1		
S1C G1	13	ALL GENDER RESTROOM FIRE STAIR	6" X 8 3/4"H	YES-STAIR SYMBOL					ni rationi di		FINISH V	#SUALS, WORKING WALLS MATCH				G11 ASA G12 Medical		CPT-1 WB-1 PT CPT-2 WB-1 PT	2 PT-2	PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 3,	3, 4 3 3 3, 4 3, 4	
51D G1	15	OFFICE OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	I YES-STAIR SYMBOL		TT-3 - DALTILE SEMIGLOSS - DRANGE BURST QB97 (CAVE HACKSPLASH)	LIN-3 - FORBO MARMOLEUN FRESH WALNUT TS229	- CPT-3 - INTERFACE - WE152/104421		PT-3 - BENJAMIN MOORE - FLORIDA ORANGE 152 (BIG MALL ENTRY)	W8-3 - RED CAX PER A 3/A502 & 5/A502 G	AP-3 - ACOUSTICAL PANEL -		G-3 - LATTICRETE - 36 COPPER BEECH		G13 Restroo G14 Open Ar	om Area	LIN-7 RB-1 PT LIN-1/LIN-5 WB-1 PT CPT-2 WB-1 PT		PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 3	3, 4	
52 G1	17	OFFICE COLINCII ON AGING	6" X 8 3/4"H		a a	IACKSPLASH)		DRIFTWOOD		MALL ENTRY)	5	SUILFORD OF MAINE - STUDIO 54 2966 INFERNO F012 custom sized - EGAN				G15 Admin. G16 CoA Dire	Asst. rector	CPT-2 WB-1 PT CPT-2 WB-1 PT	2 PT-2 2 PT-2	PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 3, PT-1 3	3, 4 3, 4 3, 4	
SIC GI	19	ALL GENDER RESTROOM WATER SERVICE ROOM	6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL							e e	P012 custom sized - EGAN VISUALS, WORKING WALLS KEYSTONE)				G17 Info/Ret G18 Reception	er tion	CPT-3 W6-1 PT CT-4 CT-4 PT	2 PT-2	PT-2	PT-2 PT-2	PT-1 3,	3, 4	
N/A GZ	21	N/A IT ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		-	REA SHAPEMONE - 1" x 1"	LIN-4 - FORBO MARMOLEUN SHITAKE T3233	- WM-1 - MATS INC GRATE MAT - BROWN SUGAR		PT-4 - BENJAMIN MOORE - PINK MIX 2089-30 (CAFE	RB - 1 - ARMSTRONG N RUBBER BASE - 72	MW-1 - NOT USED		G-4 - LATTICRETE - 66 CHESTNUT BROWN	ADD. #2	620 Closet	om	LIN-7 RBAL DI LIN-1/LIN-5 WB-1 PT	2 PT-2 2 PT-2	9/12/CI-1	PT-2/CT-1 IQT-2 PT-2/ PT-2	PT-1 3.	3 3	
N/A G2	23	COUNCIL ON AGING LIBRARY	6" X 8 3/4"H		H A	IEXAGON (BATHROOM LOORS)				ACCENT)	MOUSE GREY					G22 Closet	7	UN-7 R8-1 PT CPT-3 WB-1 PT	2 PT-2 2 PT-2	9T-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3	
62	25	STORAGE	6" X 8 3/4"H 6" X 8 3/4"H		T.	-1 - DALTILE ESTA VILLA - COTTAGE BROWN EV99 12X12 W/FLOOR & CORNER	LIN-5 - FORBO MARMOLEUN PUMPKIN YELLOW T3354	POPPE - P155 NUT BROWN TP 7P 155 1/8" TPR RUBBER		PT-5 - BENJAMIN MOORE - HENDERSON BUFF HC-15 (CAFE ACCENT)	PLAM-1 - N WILSONART - HEGH P LINE 7970K-18 L	WW-2 - MOVEABLE PARTITION - HUFCOR LAMB'S WOOL (STANDARD		G-5 - LATTICRETE - 43 CHOCOLATE TRUFFLE		G24 Maple 5 G25 Maple 5	St. Entry Lobby St. Entry Vestibule	UN-1/UN-5 WB-1 PT QT-1/WM-1 WB-1 PT		PT-2 1	PT-2 PT-2 PT-2 PT-2	PT-1 3	3 3,4 3,4 3,4 3,4	
S1C G2	27 28	CAFE ALL GENDER RESTROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	VES.HP SYMBOL	() a	TULLNOSE, VESTIBULE		TP 7P 155 1/8" TPR RUBBER		(CAPE ACCENT)	LINEARITY (LOSSY)	AMB'S WOOL (STANDARD DVM)				G26 Cafe G27 Cafe Sec	eating Area	LIN-5 WB-1 NA LIN-1/LIN-5 WB-1 PT	PT-2/PT- 3/PT-2 PT-2	-11 PT-2 I	PT-5 PT-2 NA PT-2			
SS G2	29	ALL GENDER RESTROOM CUSTODIAL ROOM	6" X 8 3/4"H	YES-HP SYMBOL		PORCELAIN TILE)					DESK & CAFE SERVING BASE)					G28 Restroo G29 Restroo	om om	CT-4 CT-4 PT CT-4 CT-4 PT	2 PT-2 2 CT-1/PT-	CT-2/PT-2 0	CT-2/PT-8 PT-2 CT-1/PT-9 PT-2	PT-1 1,5 PT-1 1,	3,4	9
SS G3	31	STORAGE ACTIVITY ROOM B			v	1-2 - DALTILE - SEMI-GLOSS NHITE 0100 (KYTCHEN WALL				PT-6 - BENJAMIN MOORE - BLUE LAKE 2053-40 (YOGA ROOM)	NOTE: BASE IS CALLED OUT IN					G30 Closet G31 Game R	Room Storage	UN-7 WB-1 PT UN-4 WB-1 PT	2 PT-2 2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2			Nasc
SS G3	33	MECHANICAL ROOM STORAGE	6" X 8 3/4"H		1	TT-1 - ENDICOTT - IRONSPON-	UN-7 - FORSO MCT ELEMENT	s		PT-7 - BENJAMIN MOORE -	T-1 - DALTILE - FLOOR					G32 Game R G33 Mechan	Room nical Room	LIN-4 WB-1 PT LIN-4 WB-1 PT LIN-7 RB-1 PT LIN-4 WB-1 PT LIN-3 WB-1 PT LIN-4 WB-1 PT	2 PT-2 2 PT-2	PT-2 PT-2	PT-2/PT-11 PT-2 PT-2 PT-2	PY-1 3,	3 3,4 3 3 3,4 3,4	ž.
S3 G3 SS & S6 G3	35	221021100011000	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		ADD. #2	5/8"×75/8"	- OTTER 3631			YELLOW SQUASH 2161-50 (LIVING ROOM WALLS & CEILING)	BULLNOSE & CORNER BULLNOSE TO MATCH					G34 Game R G35 Pool Ro	Room Storage oom	UN-4 WB-1 PT UN-3 WB-1 PT	2 PT-2 10 PT-10	PT-2 PT-2	PT-2 PT-2 PT-10 PT-2	PT-1 3	3,4	
SS G3	37	ACTIVITY ROOM A POOL ROOM	6" X 8 3/4"H			000				PT-8 - BENJAMIN MOORE - HOTLIPS 2077-30	QT-1 - BASE					G36 Yoga Ro G37 Pool Ro		LIN-4 WB-1 PT LIN-3 WB-1 PT LIN-7 RB-1 PT	2/PT-11 PT-6 2 PT-10	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 3,	3, 4 , 4, 8 3, 4	
SS G3	39	STORAGE MECHANICAL/ELECTRICAL/PLUMBING ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H													G38 Closet G39 Mechan	nical Hallway	PT-1 PT-1 PT-1 PT	2 PT-2 1 PT-1	PT-1	PT-1 PT-1	PT-1 3,	3, 4	
SS G4	11 12	AIR HANDLING ROOM ELECTRICAL ROOM ROUER ROOM								PT-9 - BENJAMIN MOORE - WILD GRCHID 2072-40 (BATHROOM ACCENT - M)						G40 Generat G41 Mechan G42 Merhan	ator Room nical Room nical Room	PT-1 PT-1 PT PT-1 PT-1 PT PT-1 PT-1 PT QT-1 QT PT	1 PT-1 1 PT-1	PT-1 PT-1	PT-1 PT-1 PT-1 PT-1	PT-1 3,	3, 4 3, 4 3, 4 , 3, 4	
S1D ST	AIR NO. 6	FIRE STAIR	6" X 8 3/4"H 6" X 8 3/4"H	YES-STAIR SYMBOL						PT-10 - Benjamin Moore - GALAPAGOS TURQUOISE		<u> </u>				101 Kitchen	nical Room n Area n Prep Area	QT-1 QT PT	FRP	PT	PT PT			
10	12	KITCHEN	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H							2057-20 (POOL ROOM					ADD. #2		my St. Entry Vacribuils	QT-1 QT PT	PT 2 PT.2	PT PT-2	PT PT PT.2	PT 2,3 PT 2, PT-1 3, PT-1 3,	2, 4	Coations Book Bo
55 10	13 14	OFFICE FIRE STAIR UP & FIRE STAIR DOWN	6" X 8 3/4"H	I YES-STAIR SYMBOL					1	PT-11 - BENLAMIN MOORE - CHALKBOARD PAINT						105 Academ 106 Arts Ros	my St. Entry Lobby	T:N-1 WB-2 PT LIN-5 WB-2 PT	2 PT-2 12 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 3	3, 4	t specificant to at the second to a second
S1D (2) 10 S3 (2) & S6 (2) 10	16	ARTS & CRAFTS	6" X 8 3/4"H 6" X 8 3/4"H							CHALKBOARD PAINT EGGSHELL YOSEMITE BLUE 2059-40 (SHEL VING IN CAYE/YOGA ROOM/GAME						107 Restroo 108 Arts Ros	om oom Storage	CT-4 WB-1 CT LIN-7 RB-1 PT	2/PT-8 CT-2/PT- 2 PT-2	-2 PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 3, PT-1 1,5 PT-1 3,	3, 4	These desiring and speak to proper the control of
S1C 10 S5 10	17 18	ALL GENDER RESTROOM STORAGE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H							ROOM)							nical Room	LIN-7 RB-1 PT	2 PT-2 2 PT-2	9T-2	PT-2 PT-2 PT-2 PT-2	PT-1	3 3, 4 3, 4	drawin sparse by the lates to the lates alon of relied of
55 10 55 11	0	MECHANICAL ROOM VESTIBULE	6" X 8 3/4"H 6" X 8 3/4"H							PT-12 - BENJAMIN MOORE- COOL BLUE 2058-40 (ART						111 Storage 112 Servery	e Closet V	LIN-5 WB-2 PT LIN-7 RB-1 PT LIN-1 WB-1 PT		PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 3,	3, 4	These were process to the process of
55 11 53 (2) 11	2	STORAGE MAIL ROOM	6" X 8 3/4"H	YES-ARROW	-					ROOMACCENT)					ADD. #2	113 Closet 114 Restroo	om	UN-7 RB ₂ 4 PT CT-4 CT-4 CT ETR WB ₂ 1 BF WE-2 WR-2 M	2 PT-2 2/PT-2 PT-2	PT-2 CT-2/PT-2	PT-2 PT-2 PT-8 PT-2	PT-1	3	
SS 11 S1A 11	4	CUSTODIAL ROOM WOMEN	6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL						PT-13 - BENJAMIN MOCRE- ANSONIA PEACH HC-52 (DROP-IN ROOM ACCENT)						115 Vestibul 116 Long Ga	ue .			PT-2 AP/PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 1,3 PT-1 3, PT-1 3, PT-1 3,	3, 4	
SS 11 S3 (2) 11	5 6	VESTIBULE LONG GALLERY TO BIG HALLS A & B	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H							PT-14 - BENLAMIN MOORE - CONCRETE STAIN 072 - PLATINUM GRAY						117 Long Ga 118 Big Hall 119 Big Hall	iallery	WF-2 WB-2 AJ WF-1 & 2 WB-2 PT WF-1 & 2 WB-2 PT	PT-2 NA PANELS	PT-2	PT-2 PT-2 AP/PT-2 PT-2	PT-1 3 PT-1 3	3, 4 3, 4 3, 4	Z
S3 (2) & S6 11	8	BIG HALL A	6" X 8 3/4"H		-					PLATINUM GRAY MKB-1 - EGAN VISUALS -						119 Big Hall 120 Closet	11 8	WF-1 & 2 WB-2 PT UN-7 RB-1 PT	2 PT-2 2 PT-2	PANELS PT-2	AP/PT-2 PT-2 PT-2 PT-2	PT-1 3,	3, 4	RENOVATION
S3 (2) & S6 11 S5 12	9	BIG HALL B CUSTODIAL ROOM	6" X 8 3/4"H 6" X 8 3/4"H							MKB-1 - EGAN VISUALS - HARDWOOD FRAMED MARKERBOARD MEW						121 Mechan 122 Hallway	nical Room ry	LIN-7 RB-1 PT LIN-7 RB-1 PT LIN-1 WB-1 PT	2 PT-2 2 PT-2	PT-2 I	PT-2 PT-2 PT-2 PT-2	PT-1 3	3 3 3, 4	₩
SS 12 SS 12	2	MECHANICAL ROOM VESTIBULE ALL GENDER RESTROOM	6" X 8 3/4"H							4836MO (MAGNETIC MESSAGE BOARD)						123 Restroo 124 Restroo 125 Storage	om om	CT-4 WB-1 PT CT-4 WB-1 PT	2 CT-1/PT- 2 PT-2	-2 PT-2 CT-2/PT-2	CT-1/PT-9 PT-2 CT-2/PT-8 PT-2	PT-1 1, 3	3, 4 3, 4	₫
S1C 12	3 4	ALL GENDER RESTROOM	6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL YES-HP SYMBOL	N	COTE 1: See ASIG R ASIG I	it window stools shall be 0 for MKR-1	orian Absolute Beige ~ o~	al loarling artea to m	atrh avictina thirlinacc					ADD #2	125 Storage 126 Restroo	om ato, I obby	CT-4 CT-4 CT	1/PT-9 CT-1/PT-	2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 1,	3,4	딥
SS 12 S1C 12	5	STORAGE ALL GENDER RESTROOM	6" X 8 3/4"H 6" X 8 3/4"H	I YES-HP SYMBOL	- N	40TE-2: All products shall b	se as listed or equal		‡	3'-0"	4°k					129 East Ent 130 Drop-in	ntry Vestibule	CT-4 CT-4 CT WD-2 WB-1 PT WM-1/T-1 PC1 PT WD-2 ETR PT	2 PT-2 7 PT-7	PT-2 PT-7/PT-13	PT-2 PT-2 PT-7 PT-7	PT-1 3.	3, 4 3, 4 3, 4 3, 4	<u> </u>
S3 (2) 12	7 8-NOT USED	SHORT HALL VESTIBULE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H					*	1 1	~		200	(2) CAST STONE POSTS TO			131 Mechan 132 Closet	nical Room	RT-1 R8-1 PT LIN-7 R8-1 PT LIN-7 R8-1 PT	2 PT-2 2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3 3 3	INSTITUTION CENTRAL SCHOOL
SS 12 S3 (2) & S6 13	9	DROP-IN ROOM	6" X 8 3/4"H	1	il				<u> </u>	77	40	D	MATHC RED SANDSTONE IN BLDG.			132 Closet 133 Closet 201 Confere	ence Room	LIN-7 RB-1 PT ETR ETR ET	2 PT-2 t ETR	PT-2 ETR	PT-2 PT-2 ETR ETR	PT-1 3	3	Ĭ
SS 13 SS 13	2	MECHANICAL ROOM STORAGE STORAGE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		I ISe	e ASK6	R4 for		↓	4 /	-	*	*			202 Weights 203 Conf./Er	ts & Measures Emerg.	ETR ETR ET	ETR ETR	ETR I	ETR ETR	ETR		8
SS 13 S3 20	3 11	CONFERENCE ROOM	6" X 8 3/4"H 6" X 8 3/4"H		- 1			ş		. / Γ / Λ ⁻	DT I	7				204 Hallway 205 Hallway 206 Restroo	y Y	ETR ETR ET	t ETR	ETR I	ETR ETR	ETR		٩F
SS 20 S3 20	3	OFFICE EMERGENCY PLANNING ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		∃ rev	isions t	o sign	ñ		VI A			1 1/2"X4"X3/16" ANGLE (3" WIDE) REVERSE MATING CLIP 2/SIDE			206 Restroo 207 Health 0 208 Hallway	Officer	ETR ETR ET MATCHEXT ETR ET	Z P1-2 t ETR	ETR I	ETR ETR	PT-1 ETR		£
20	4 5		6" X 8 3/4"H 6" X 8 3/4"H		l lde	sign			î,			7 1// 1	BOLTED TOGETHER			209 Open Sp 210 Vet. Ser		UN/ETR ETR ET		ETR E	ETR ETR	ETR ETR	3	핆
S1C 20	16 17	ALL GENDER RESTROOM OFFICE	6" X 8 3/4"H 6" X 8 3/4"H	NO I	1 400	Jigii				STR	$\mathbf{H},\mathbf{H},\mathbf{I}$					211 Hallway	ry ion	MATCHEXT ETR ET	MATCHE	EXT MATCH EXT	ETR ETR	ETR	5	<u>0</u>
S1D 20	9	FIRE STAIR	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	YES-STAIR SYMBOL	L			*		3 4 1 6		- P 1/5°				213 Vet. 214 Stream	e e e e e e e e e e e e e e e e e e e	ETR ETR ET	ETR ETR	ETR I	ETR ETR	ETR ETR		Ó
SS 21 21	1	OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		∐			EQ.				-11 2	EQ.	*		215 Lead He 216 Dir. HHS	lealth Officer	ETR ETR ET	ETR ETR	ETR I	ETR ETR	ETR ETR		о <u>г</u> о
SS 21 SS 21	3	IDF ROOM OFFICE	6" X 8 3/4"H 6" X 8 3/4"H	1	-		EXIST. GRADE P			ę	-	9	4 DOWELS ANCHORED INTO			217 Storage 218 Hallway	e ry	ETR	R ETR R ETR	ETR I	ETR ETR	ETR ETR		1805.00 PROJECT ARLING:
SS 21 SS 21	5	STORAGE OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	1	CURB		7	REGRADE TO ELEV. S	HOWN	73.00			POST & FND. WITH EPOXY			219 Public H 220 Mechan	Health Dir. nical Room	ETR ETR MA ETR ETR ETR ET ETR ETR ETR ET	TCH EXT MATCH E	EXT ETR I	ETR ETR	ETR ETR		180 ARI
55 21 55 21	7	OFFICE STORAGE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	1	SIDEWALK		/			- ™ i			RED SANDSTONE BASE		CURB BEYOND	221 Nurse 222 Closet		ETR ETR ET ETR ETR ET	R ETR	ETR ETR	ETR ETR	ETR ETR		
S5 21	9	OFFICE	6" X 8 3/4"H 6" X 8 3/4"H		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		72.0	Γ'0	8 8	1		2.00° 1 D	TO MATCH BLDG.	71.90'—	DRIVEWAY	223 Copy Ro 224 Admin.	oom Asst.	ETR ETR ET ETR ETR ET	ETR ETR	ETR ETR	ETR ETR	ETR ETR		020
SS 22 SS 22	1	COAT CLOSET OFFICE	6" X 8 3/4"H 6" X 8 3/4"H		- Y//X\\\		////////	× =	 	71.50			71.50		2% SLOPE MAX.	225 Reception 226 Interns	tion	MATCH EXT TBD PT MATCH EXT TBD PT	2 PT-2/PT- 2 PT-2	-4 PT-2 I	PT-2 PT-2 PT-2 PT-2	ETR ETR		, i
55 22	3	COPY ROOM	6" X 8 3/4"H 6" X 8 3/4"H	1		Y//\\\\\/				**************************************	E\$1		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	7///		227 YHS 228 Hallway	y	LIN TBD PT LIN/ETR ETR ETR ETR ETR ETR	2 PT-2 t ETR	PT-2 ETR	PT-2 PT-2 ETR ETR	ETR ETR	3	DATE 03/06/2020 DRAWN BY NH CHECKED BY WAS
SS 22 SS 22	5	OFFICE ARLINGTON HEALTH & HUMAN SERVICES RECEPTION	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H					Y//\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\				1-61/2	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	/////////		229 Restroo 230 Restroo	om	ETR ETR ET	t ETR	ETR I	ETR ETR	ETR		₹Z ∰ ≶
SS 22 SS 22	7	ARLINGTON YOUTH HEALTH & SAFETY	6" X 8 3/4"H 6" X 8 3/4"H		Y//X\Y//X		Y//X\\Y/	//////		TO BOTTOM OF BA	SE 1	1'-6"			1'-0 1/2"	231 Closet 232 Lunch R 233 Ones Sr	Room	ETR	ETR	ETR I	ETR ETR	ETR ETR		
S1A 22 S1A 22	9	WOMEN MEN STORAGE	6" X 8 3/4"H 6" X 8 3/4"H	I YES-HP SYMBOL		RIOR BU	ILDING S	SIGN			4 4	1 4			1'-0"	233 Open Sp 234 Closet	que	ETR ETR ET ETR ETR ET	t ETR	ETR ETR	ETR ETR	ETR FTR		
S1B 23 S5 23	1	STORAGE LUNCH ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL	ID000 SCALE: 3/4"	= 1'-0"					H	E PARKING AHE	AD	**	৳ →	230 Seating	E Room	ETR ETR ET	R ETR	ETR I	ETR ETR	ETR ETR		
SS 23 23	3		6" X 8 3/4"H 6" X 8 3/4"H								0.72	ACCESS AT	AD		PASSENGER	238 Board R Stair #3		ETR ETR ET ETR ETR ET	ETR	ETR I	ETR ETR	ETR	4	
23	4 S		6" X 8 3/4"H 6" X 8 3/4"H								9 -	EAST ENTRY		39	LOADING	Elevator	wat wall whose setted	WD-1 GAK PT LIN-1 N/A EF	1/EF-2 EF-1/EF-	-2 EF-1/EF-2 I	EF-1/EF-2 SEE A310	N/A SEE	A310	
55 23	6	BOARD ROOM RECEPTION FACILITIES MANAGER	6" X 8 3/4"H									222 4444		71	ZONE	NOTE 2: Flooring to	wet wall, where noted walls & trim & epoxy of position string are to be	clear finish on oak						
53 & 56 23 510 23	8	BOARD ROOM FIRE STAIR	6" X 8 3/4"H 6" X 8 3/4"H	YES-STAIR SYMBOL							++			1+	+——	NOTE-4: Paint all trie	clear finish including	cask window trims, typ.						S
ES-1 EX	TERIOR	27 MAPLE STREET PARKING AHEAD ACCESS AT EAST ENTRY	4'-4" X 3'-0" 1'-6" X 1'-0"	н												NOTE-6: In Rm 225, r NOTE-7: Cailing colur	nich behind recp't to a	receive PT-4	uting ACT chown o	m RCPs 4400 4401	1 and A402			₹
	TERIOR TERIOR	PASSENGER LOADING ZONE STAFF ONLY	1'-0" X 10" F 6" X 8 3/4"H	1												NOTE-8: Lift door to b	be custom color select	LIN-1 N/A EF clear finish on oak by Shutner, 1/8" metal oak window trims, typ. carpet and paint the receive PT-4 ace to be painted, not included by architect if finish U.O.N.			-,			
Note: Street number :	signs to be indivi	dual aluminum numbers, black anodized finish, epoxieo																1 (ZENERAL	. INO I E:				GE
to canopy at Maple St																	\					RE TO REMAIN SHALL BE		
													_1 1/2" X 1 1/2		11	1/2" X 1 1/2	\	2	ALL FIRST FI STAINED & F	LOOR WOOD REFINISHED V	FINISH NOTED / W/ CLEAR FINISH	AS ETR SHALL BE SANDED, H PER SPECS.		Z (S
6 1/2"	4	61/2"		6 1/2"	6 1/2"	6 1/2"	1. 61	/2" 	61/2"	1 6 1/	2"	.	PTD. STEEL POST	_	PT	rd. Steel PC	JSI \	3	ALL FIRST FI	LOOR WOOD	BASES			SIGN
6"	إسلد	***	4.4	***	1 6 1	1 6° 1	++		l + 6" }	**		1 11 1	\$2		<u> </u>						ν 6 1/2" ν		_	∞ ⊤
		A	[]	in	OFFICE	CONFERENCE		→ 1	MECHANICAL ROOM		√	1 2.1				n					6"			^ह <u>र</u> ू
₩ &	3/4"	16 3 1 A	3/4"	1.2	3/4"		→ 3,4"	\$ 622 T	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	3 3/4"	/		_CIP CONCRETE		CIF	P ONCRETE				**				SINI
	6 8	σ ω	0 0		6 8	N USE D GO4	6 ®	8		91 71			180								STAFF ONLY			844
WOMEN	† ‡	MEN ALL GENDER	† †	FIRE STAIR	119	+-	↓ ↓		039	AUDIO		100			Company of the company					33/4		€\$-4		á 0
S-1a		\$-1b \$-1c		S-1d	· 😥	\$3		a "	<u>\$-5</u>)	STATE OF STA	(a)							77		*		ID000
n	ITED.			~ .	~	$\overline{}$		~	~	~		1 Indiagnosign	DIDECTION	AL CICN -	HERMONISHESSES	IDI E 54	00510	VED 212.	1 (0)		OTAF	- 001177 01051	(O)	200
		OR SIGNAGE									3		OR DIRECTION				SOENG	EK SIGI	v (Z)	5		ONLY SIGN	(2)	š 🗕
ID000 sc	ALE: 1 1/2"=	1'-0"									(D00	O SCALE: 1 1/2"= 1'-	0"	(D0	OOO SCALE: 1 1/2"= 1'-0"					ID000	SCALE: 1 1/2*	4 11-0"	ŀ	
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in Droptox (Serting Araboclates) SAAR Proper Fless 1900 (1805 CO-Artington Senix Content/SD Drawing Skatch Architect and 1905 CO Entry United States (Serting Araboclates) SAAR Proper Fless 1900 (1805 CO-Layouts pin 2/1920

