

Arlington Historic District Commissions

Application for Certificate

(Read attached instructions before completing form)

For Commission Use Only:	
Date Rec:	
Hearing Date:	
Certificate #:	
Monitor:	

- ~X Appropriateness for work described herein
 - X Minor project ~ Major Project ~ Demolition
- **Non-Applicability** for the following reason(s):
 - Not subject to public view
 - Maintenance, repair, or replacement using same design and materials
 - Proposed change specifically excluded from review under Bylaw

Hardship – financial or other	erwise and does not conflict substantially with
the intent and purposes of the	ne Bylaw
General Information:	
Property Address 20 Academy Street Arlington, MA 02476	District Pleasant Street
Owner(s) Town of Arlington - Jennifer Raitt, Director P&CD	Email jraitt@town.arlington.ma.us
Owner's Phone (h) (w) 781-316-309.	2 (fax)
Owner's Address Town Hall Annex, 730 Massachusetts Ave, Arling	ton, MA 02476
Applicant (if not Owner) Steven C. Kirby	
Applicant's Phone (h) (w) 508-966-386	5 (fax)
Applicant's Address 400 Libbey Parkway, Weymouth, MA 02189	
Applicant's Relationship to Owner Owner's Project Manager	·
Contractor Kronenberger & Sons Restoration, Inc.	Phone 860-894-1169
Architect Sterling Associates, Inc. Architects	Phone 617-441-7955
Description of Proposed Work: (attach additional pages as the proposed work (if a change or addition) is historically and and the District as a whole. Building identification stand-alone signage located on Maple Street a	d architecturally compatible with the building
Required Documentation Acknowledgement: (see attache X I acknowledge that I am required to provide supporting do Documents Checklist", by the deadlines indicated in the instrare not provided in a timely manner, this application will be action may be delayed.	cumentation, including the attached "Supporting ructions. I understand that if such documents considered to be incomplete and Commission
I have read the attached instructions and, to the best of methis application is accurate and complete. I also give periods.	•

Date: 3/30/2021 **Owners Signature(s):**

the property for the purpose of reviewing this application and work done under any certificate issued

Certificate Application (Revised January 2016)

Application Information and Instructions

REVIEW DESIGN GUIDELINES AND CONTACT THE COMMISSION <u>BEFORE</u> YOU BEGIN ANY EXTERIOR WORK WITHIN AN HISTORIC DISTRICT: Property owners in an Historic District are required to obtain a certificate from the Commission prior to starting any exterior work on buildings or structures. Applicants are encouraged to review the Commissions' Design Guidelines (available at the Commission website) prior to filing an application. Once an application is received, a formal public hearing will be scheduled to consider the application, public notice will be published, and abutters and interested parties will be notified. Please note that, by Town Bylaw, the building department cannot issue a building permit for exterior work or demolition without the necessary certificate from this Commission. Anyone contemplating exterior work should contact the Commission's Executive Secretary. Property owners are encouraged to present preliminary plans to individual Commissioners or at informal Commission hearings to better understand Commission requirements.

Types of Certificates:

Certificate of Appropriateness – Required for exterior alterations and new construction that are subject to public view unless specifically exempted by the Bylaw.

Minor Projects: doors, windows, skylights, lighting fixtures, walls, fences, HVAC and electrical equipment, gutters, and other small additions or modifications.

Major Projects: new structures, additions, projections, solar panels, and significant modifications to exterior elevations or roofs.

Demolition Projects: removal of any existing structure or portion thereof in a Historic District.

Certificate of Non-Applicability – Issued for matters that are specifically excluded from AHDC review.

Certificate of Hardship – Issued when the denial of a Certificate would constitute a hardship, financial or otherwise, on the property owner and if the proposed work does not conflict substantially with the intent and purposes of the Bylaw. Approval of a Certificate of Hardship requires detailed documentation of specific hardship to an individual property owner.

Required Documentation: At a minimum, an application for a Certificate of Appropriateness or Hardship requires the documentation specifically listed on the attached "Supporting Documentation Checklist". A Certificate of Non-Applicability requires documentation of existing conditions and proposed changes. The Commission requires one set of the documentation (preferably electronic) by the deadlines described below and seven printed sets at the hearing (3 printed sets for minor projects). A copy of the signed checklist, with the appropriate boxes checked off, must be submitted with the documentation. An application will be deemed incomplete until the required documentation has been received and reviewed by the Commission. In an emergency, required documentation can be presented at the formal hearing, however, this may delay action on the application. Based on the complexity or unique nature of a particular project, the Commission may, as allowed by law, require additional information. Failure to provide sufficient documentation could delay approval or be cause for a negative determination.

Application Deadlines: The Commission typically meets on the fourth Thursday of each month (third Thursday in November and December) at the Whittemore-Robbins House, 670R Massachusetts Avenue (behind the Robbins Library). To allow for the publishing of legally required notices prior to individual hearings, Applications must be received approximately four weeks prior to the Commission hearing date. Specific deadlines for each hearing can be obtained from the Commission's Executive Secretary. All required documentation must be provided to the Commission for its review by the following deadlines:

Minor Projects: 7 calendar days prior to scheduled hearing

Major Projects or Demolition: 14 calendar days prior to scheduled hearing

In most cases, failure to meet these deadlines will delay scheduling of a formal hearing until the following month. Upon approval of an application at a formal hearing, a certificate will be issued approximately one week from the date of the hearing and a copy will be sent to the Building Inspector to allow issuance of a permit.

Contact Information: Additional information is available at: arlingtonhistoricdistrict.com. Inquiries, applications, and supporting documentation should be directed to Carol Greeley, Executive Secretary, ahdc@town.arlington.ma.us, (781) 316-3265, or c/o Dept of Planning and Community Development, Town Hall Annex - First Floor, 730 Massachusetts Ave., Arlington, MA 02476. Any additional questions can be addressed to the Commissions' Chair Stephen Makowka at ahdcchair@town.arlington.ma.us.

ARLINGTON HISTORIC DISTRICT APPLICATION Supporting Documentation Checklist

Prop	ertv A	Address	20 Aca	ademy Street			District	Pleasar	nt Street
-	•	s Name	Steven	n C Kirby		Emai		texeng.co	om
Appl	icant'	s Phone (I	Day)_	508-966-3865		(Mobile)s	ame		
□F	or Mi	nor Proje	cts or	~ Certificate o	of Non-Ap	plicability			
	l Dra		x17 m	nax., with graphi			materials i	dentific	ed) or marked u
	Ex fea Dr Ma	kisting condature(s); E rawing show	ditions ditions discussions di	of historic façade(sons showing proposed feature erature and specture the proposed we	esed work a e(s); Site pl cifications	and context; Draw an for site locate sheets describ	wing showin d equipment ing the pro	g location and feat posed for	on of proposed wo ures eature(s)
		ijor Proje		the proposed we	ork is citii	ci compatible	with the Di	strict o	т тып-жррпсав
_ <u>-</u> _				`					
	Ex	•	ditions	of historic structext; Historic preced		,	des, roofs, 1	neighbor	ring buildings); S
	con	ditions, di		nax., with graphi ions, and all mat			entiated ex	isting a	and proposed
	0	Site (sh	iship to	proposed structure o adjacent roads, rs, skylights, chimr	neighboring	g buildings); E	ach floor;	Roof (sh	
	0	Founda materia	ition; ils; Roc	uilding facades- idd Siding; Trim; Gut of pitch; Chimneys ipment; Fences; Si	tters; Down and vents;				
	o	Wall sect	ions (e	especially showing	projecting	features such as	bays, balcon	iies, por	ches, additions)
	0	Relevant systems)	exterio	or detail drawings	(architectu	ral trim, eaves, a	loors, windo	ws, caps,	, columns, vents, i
	0	•	_	rs (window and doo , water tables, skirt				utters, i	roof trim, corner
	0	Neighb existing	orhood g build	, additions and neval lot plan-include fing(s), setbacks, djacent structures,	footprint to proposed	lot area ratio as new structures;	well as that of Site section		
	l Sug	nufacture gested Su	rs' lite pporti	erature and specing Submittals: In the proposed wo	cification s Model; Ph	sheets describin nysical Samples	ng the prop	osed co	omponents
□ <u>F</u>	or De	<u>molition</u>							
	l Stat	tement of	the hi	nt state of existin storic significand n (including Plot	ce of the s	tructure			List existing
	mat	terials; Ye	ar bui	ilt; Original arcl	hitect)	2	J		<u> </u>
A nnl	icants	Signatur	e(s)•	Atu Chal			1	Date:	3/30/21

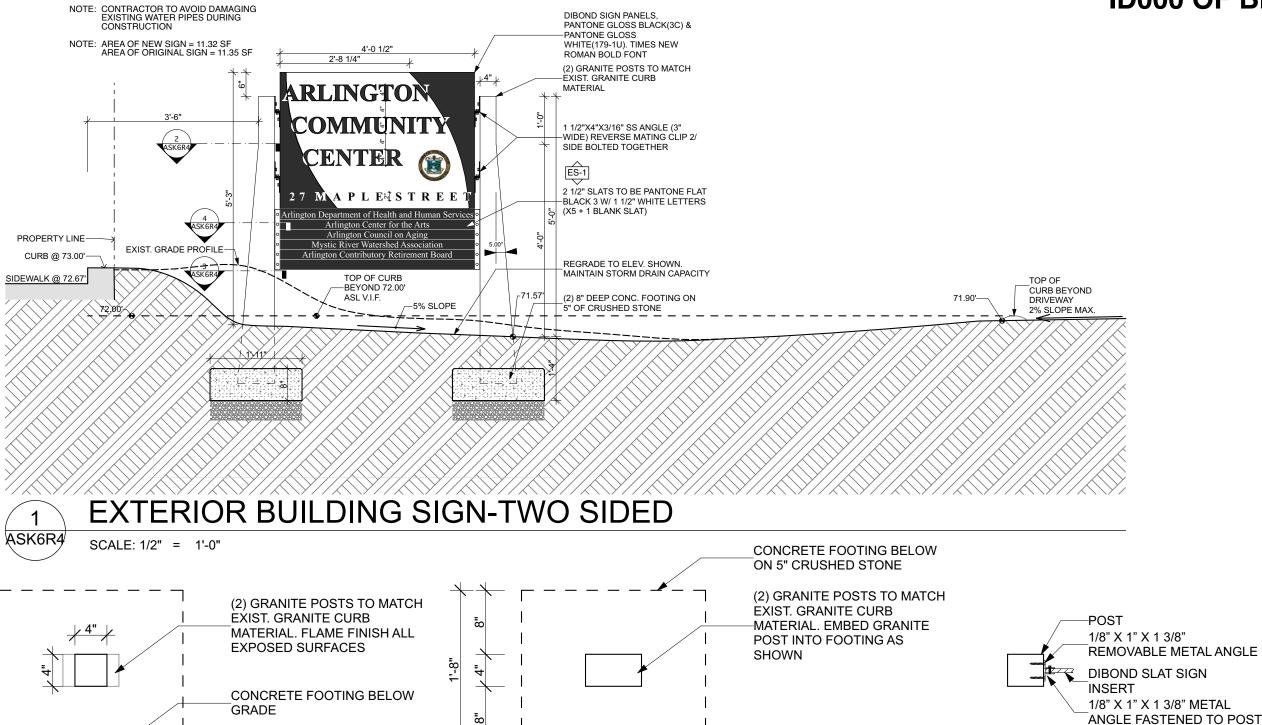
FULL SHEET REVISION TO ASK6R & SUPPLEMENT TO ID000 OF BID SET



ARLINGTON CENTRAL SCHOOL RENOVATION

EXTERIOR BUILDING SIGN

SECTION @ SLAT



ASK6R4 SCALE: 1" = 1'-0"

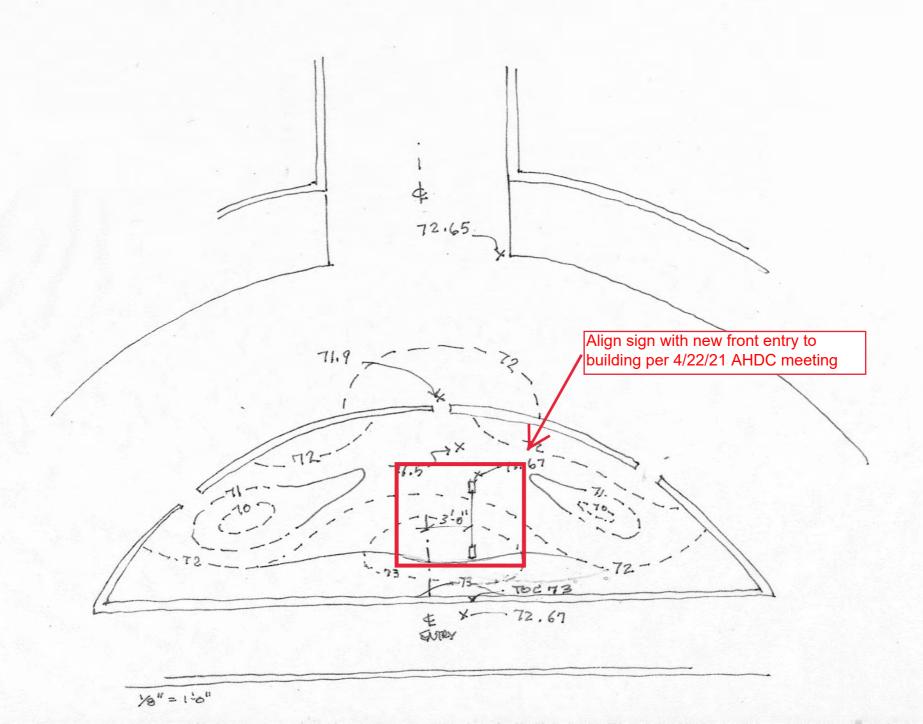
SECTION @ POST

ASK6R4

SECTION @ BASE OF POST SCALE: 1" = 1'-0"

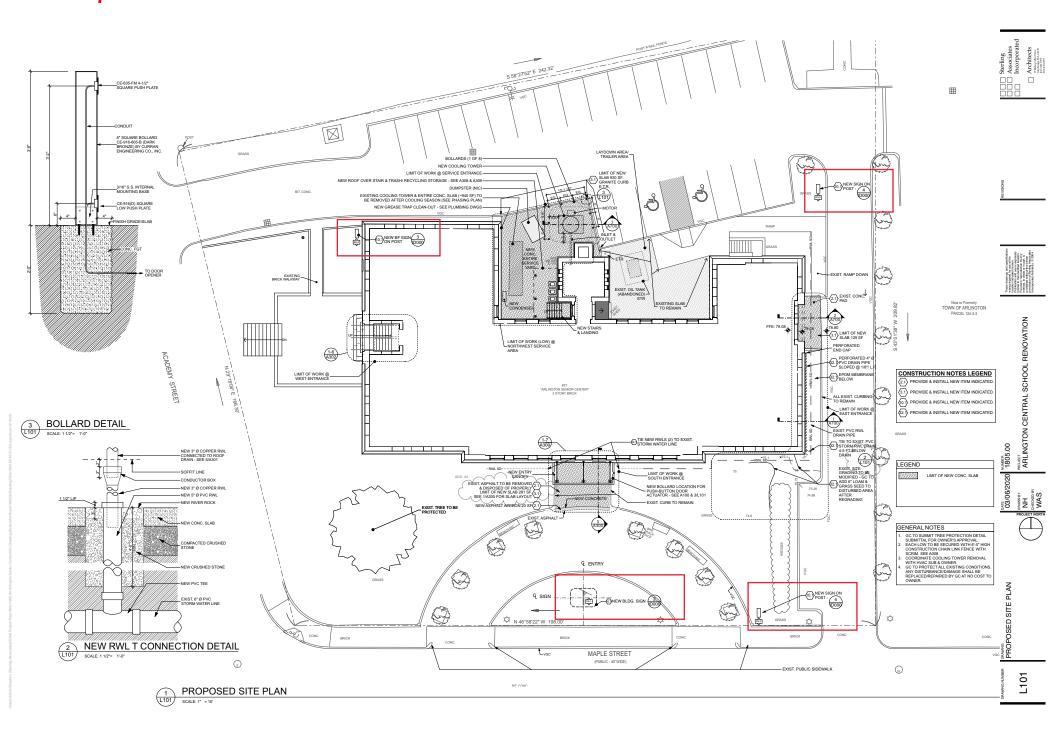
ASK6R4

SCALE: 1" = 1'-0"



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		ENOVATION - SIGNAGE SCHEDULE			_		GEND-ARLINGTO	N CENTRAL SCHOOL	RENOVATION							ARLINGTON CE FILE #1805.00-7-1	NTRAL SCHOOL REN 805 FINISH SCHEDULE.xlip	OVATION	FINIS	H SCHEDULE				p
SIGN TYPE Roo S2 G01	m#	Text Wording OFFICE	Sign Size 6" X 8 3/4"H	Pictogram?		TILE #1805.00-7-1805 MATE	ERIALS LEGEND xlxx Linoleum	Carpet	Wood Flooring	Paint Colors/Boards	Sase A	Acoustical Panels Trim	Counter Elevator Wall Finish	Grout		Room #	Room Name	Floor Finish Base	Wall N	E W	S Ceilin	ing TRIM	Notes	Sterling Associates Incorporate Architects **Release Release R
S2 G03		OFFICE OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H			CT-1 -DALTILE SEMIGLOSS	LIN-1 - FORBO MARMOLEUN	I - CPT-1 - NOT USED	WF-1 - RED OAK	PT-1 - BENJAMIN MOORE -	W8-1 - MATCH EXIST. A	AP-1 - ACOUSTICAL PANEL - SALVAG	E- ST-1 - CAESERSTONE - EF-1 -455 - SEE A310	G-1 - LATTICRETE - 34		G01 Inte	rns unteer Transp. Coord.	CPT-2 WB-1 CPT-2 WB-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3, 4 3, 4 3, 4 3, 4	ding oction
SS G05		CONFERENCE ROOM MECHANICAL ROOM ELEVATOR MACHINE ROOM	6" X 8 3/4"H			DESERT GRAY X114 (MEN'S BATHROOM WALL)	WHITE WASH T5230		PLANK TO MATCH EXIST.	RICH CREAM 2153-60 (78)	M) GROUND FLOOR PTD. G	SUILFORD OF MAINE EXIST. O STUDIO 54 2966-WARHOL FLOOR T F042 custom sized - EGAN FOR MF	AX TURBINE GREY 6313 (SIDES)	SANDSTONE		G04 Mei G05 Hall	eting Room	CPT-3 WB-1 CPT-3 WB-1	PT-2 PT-2	PT-2	PT-2 PT-2 PT-2 PT-2	PT-1	3, 4	Ster Ass Arc
S2 G07		OFFICE	6" X 8 3/4"H								v	#SUALS, WORKING WALLS FRAMES LOWER FOW)	ROR			G05A Hall G06 Elev	way way ator Machine Room	UN-7 RB-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1	3	
S1C G05		ALL GENDER RESTROOM	6" X 8 3/4"H 6" X 8 3/4"H		_	CT-2'- DALTICE SENSITIONS - CANNATION PINK Q095 -	LIN-2 - NOTUSED	CPT-2 - J + J FLOORING -	WF-2 - EXIST. WOOD	PT-2 - BENJAMIN MOORE - LANCASTER WHITE HC-174	WB-2 - MATCH EXIST. A		TILE - ST-2 - NEW CALEDONIA - EF-2 - L401 - SEE A3:	EO G-2 - LATTICRETE - S4 DUSTY ROSE		G07 Soc G08 Soc	ial Worker ial Worker	CPT-2 WB-1 CPT-2 WB-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1	3, 4	
S2 G11		ASA OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		ADD. #2	(WOMEN'S BATHROOM	1	GLUE 1207	SANDED &	DANCASTER WHITE HC-174	FIRST FLOOR - PTD. G PINE FLAT STOCK W/ S OAK CAP - CLEAR 7	SUILFORD OF MAINE - CAP W/ STUDIO 54 2966 - GLITTER WALL	SETO (SEE ALLU)	DUSTY NOSE		G09 Res G10 Ope	troom	CPT-3 WB-1	PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	07.1	2.4	
S1C G13		ALL GENDER RESTROOM FIRE STAIR	6" X 8 3/4"H	YES-STAIR SYMBOL			1				FINISH V	AP-2 - ACOUSTICAL PANEL - SURFORD OF MAINE - CAP W/ STUDIO 54 2986 - GLITTER WALL POST custom sized - EGAN MISUALS, WORKING WALLS UPPER ROW)				G11 ASA G12 Mei	dical Storage	CPT-1 WB-1 CPT-2 WB-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3,4 3,3 3,4 3,4	
52 G15		OFFICE OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	i i i i i i i i i i i i i i i i i i i		CT3 - DALTILE SEMICLOSS - OBANGE BURST Q097 (CAFE BACKSPLASH)	LIN-3 - FORSO MARMOLEUN FRESH WALNUT T5229	- CPT-3 - INTERFACE - WE152/104421		PT-3 - BENJAMIN MOORE - FLORIDA ORANGE 152 (BIO MALL ENTRY)	W8-3 - RED OAK PER A	AP-3 - ACOUSTICAL PANEL -		G-3 - LATTICRETE - 36 COPPER BEECH		G13 Res G14 Ope	troom in Area	UN-1/UN-5 WB-1 UP-1/UN-5 WB-1 UP-2 WB-1		PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3, 4	
52 G17 54 G18		OFFICE COUNCL ON AGING	6" X 8 3/4"H 6" X 8 3/4"H			BACKSPLASH)		DRIFTWOOD		MALL ENTRY)	5	SULFORD OF MAINE - STUDIO 54 2966-INFERNO PO12 custom sized - EGAN INSUALS, WORKING WALLS				G15 Adn G16 CoA	Director	CPT-2 WB-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3, 4 3, 4 3, 4	
S1C G15 S5 G20		ALL GENDER RESTROOM WATER SERVICE ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL							v 0	KEYSTONE)			ADD. #2	G18 Rec	eption troom	CPT-3 W6-1 CT-4 CT-4	PT-2 PT-2 PT-2 PT-2	9T.2/CT-1	PT-2 PT-2	PT-1	3,4	
N/A G21 S5 G22		N/A IT ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H			CT-4 - SHAPES FINE - PCM CREA SHAPEMONE - 1" x 1" HEXAGON (BATHROOM	LIN-4 - FORBO MARMOLEUN SMITAKE T3233	WM-1 - MATS INC GRATE MAT - BROWN SUGAR		PT-4 - BENJAMIN MOORE - PINK MIX 2089-30 (CAFE ACCENT)	RB - 1 - ARMSTRONG N RUBBER BASE - 72 MOUSE GREY	MW-1 - NOT USED		G-4 - LATTICRETE - GG CHESTNUT BROWN	ADD. III	620 Clos 621 Hall	et way	LIN-7 RBAL LIN-1/LIN-5 WB-1	PT-2 PT-2 PT-2 PT-2	9f\2A	PT-2\ PT-2 PT-2	PT-1 PT-1	3	
N/A G23		COUNCIL ON AGING LIBRARY	6" X 8 3/4"H 6" X 8 3/4"H			PLOORS)										G22 Clos G23 Libr	et ary	UN-7 RB-1 CPT-3 WB-1	PT-2 PT-7 PT-7	9T-2 9T-7	PT-2 PT-2 PT-7 PT-7	PT-1 PT-1	3 3, 4 3, 4 3, 4 3, 4	
51C G26		STORAGE	6" X 8 3/4"H 6" X 8 3/4"H			COTTAGE BROWN EV99 (12X12 W/FLOOR & CORNER	PUMPKIN YELLOW T3354	POPPE - P155 NUT BROWN TP 7P 155 1/8" TPR RUBBER		PT-5 - BENJAMIN MOORE - HENDERSON BUFF HC-15 (CAFE ACCENT)	WILSONART - HIGH P	MW-2 - MOVEABLE PARTITION - MUFCOR LAMB'S WOOL (STANDARD		G-5 - LATTICRETE - 43 CHOCOLATE TRUFFLE		G24 Mag G25 Mag	ale St. Entry Lobby ale St. Entry Vestibule	UN-1/UN-5 WB-1 U QT-1/WM-1 WB-1 U	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3,4	
51C G27 55 G28		ALL GENDER RESTROOM	6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL		BULLNOSE, VESTIBULE PORCELAIN TILE)					DESK & CAFE	(No.W)				627 Cafe	Seating Area	UN-1/UN-5 WB-1	PT-3/PT-2 PT-2	PT-2	NA PT-2			
55 G25 53 G30		ALL GENDER RESTROOM CUSTODIAL ROOM STORAGE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL		T-2 - DALTILE - SEMI-GLOSS	LIN-6 - NOTUSED			PT-6 - BENJAMIN MOORE -	SERVING BASE) NOTE: BASE IS					G29 Res G30 Clos	troom	CT-4 CT-4 I	PT-2 CT-1/ PT-2 PT-2	PT-2 PT-2 PT-2	CT-1/PT-9 PT-2 PT-2 PT-2	PT-1	1, 3, 4 1, 3, 4	SOON
55 G32		ACTIVITY ROOM B MECHANICAL ROOM			_	QT3 - ENDICOTT - IRONSPOR				BLUE LAKE 2053-40 (YOGA ROOM)	CALLED OUT IN ELEV. ASO1					G31 Gar G32 Gar	ne Room Storage ne Room	UN-4 WB-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2/PT-11 PT-2	PT-1 PT-1	3,4	AR WS
53 G34		STORAGE SOON CONT.	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		ADD. #2		OTTER 3631	rs.		PT-7 - BENJAMIN MOORE - YELLOW SQUASH 2161-50	T-1 - DALTILE - FLOOR BULLINOSE & CORNER BULLINOSE TO					G33 Mei G34 Gar	chanical Room ne Room Storage	UN-4 WB-1 UN-4 WB-1 UN-7 RB-1 UN-4 WB-1 UN-3 WB-1 UN-4 WB-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3 3,4 3 3 3,4 3,4	
\$5 & \$6 G36		ACTIVITY ROOM A POOL ROOM	6" X 8 3/4"H		ADD: #1					(LIVING ROOM WALLS & CEILING)	MATCH						l Room a Room	UN-3 WB-1 UN-4 WB-1	PT-10 PT-10 PT-2/PT-11 PT-6	9T-2 9T-2	PT-10 PT-2 PT-2 PT-2	PT-1 PT-1	3, 4	
S5 G38		STORAGE MECHANICAL/ELECTRICAL/PLUMBING ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		1	1				PT-8 - BENJAMIN MOORE - HOTLIPS 2077-30 (BATHROOM ACCENT - W)	QT-1 - BASE					G37 Poo G38 Clos G39 Mar	l Room et haniral Hallway	UN-3 WB-1 UN-7 RB-1	PT-2 PT-2	PT-2	PT-2 PT-2 PT-1 PT-2	9T-1 9T-1	3, 4, 8 3, 4 3, 4	
S5 G40 S5 G41		AIR HANDLING ROOM								PT-9 - BENJAMIN MOORE - WILD ORCHID 2072-40 (BATHROOM ACCENT - M)						G40 Ger G41 Mer	erator Room chanical Room	PT-1 PT-1 PT-1 PT-1 PT-1 PT-1	PT-1 PT-1 PT-1 PT-1	PT-1 PT-1	PT-1 PT-1 PT-1 PT-1	PT-1 PT-1		
SS G42 S1D STA	IR NO. 6	BOILER ROOM FIRE STAIR	6" X 8 3/4"H 6" X 8 3/4"H	YES-STAIR SYMBOL		-				(BATHROOM ACCENT - M) PT-10 - Benjamin Moore- GALAPAGOS TURQUOISE	1			+		101 Kito	chanical Room chanical Room then Area	PT-1 PT-1 PT-1 PT-1 QT-1 QT	PT-1 PT-1 PT FRP	PT-1 PT	PT-1 PT-1 PT PT	PT-1 PT	3, 4 3, 4 2, 3, 4	
SS 101 102		KITCHEN	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H			1				2057-20 (POOL ROOM					ADD. #2	102 Kito	hen Prep Area ce	QT-1 QT	PT PT	PT PT	PT PT			2 V 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
S5 103 104		OFFICE FIRE STAIR UP & FIRE STAIR DOWN	6" X 8 3/4"H 6" X 8 3/4"H	YES-STAIR SYMBOL						ACCENT - E) PT-11 - BENLAMIN MOORE - CHALKBOARD PAINT	-	+		+		104 Aca 105 Aca	demy St. Entry Vestibuli demy St. Entry Lobby	1-1/M/M-3/ WB-2 DN-1 WB-2	PT-2 PT-2 PT-2 PT-2	PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	2, 4 3, 4 3, 4	specific e at the reco. reco. d locate on by ar n part, b. re from 1 Associ
S1D (2) 105 S3 (2) & S6 (2) 106		ARTS & CRAFTS	6" X 8 3/4"H 6" X 8 3/4"H			1				CHALKBOARD PAINT EGGSHELL YOSEMITE BLUE 2059-40 (SHELVING IN CAYE/YOGA ROOM/GAME						106 Arts 107 Res 108 Arts	troom Room Storage	UN-5 WB-2 CT-4 WB-1 UN-7 RB-1	CT-2/PT-8 CT-2/ PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1	3, 4 1, 3, 4 3, 4	These desiring and special reasons are the second for use at 11 feet of the second for use at 12 feet of 12 fe
S1C 107 S5 108		ALL GENDER RESTROOM STORAGE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H							ROOM)						109 Mei	thanical Room way	LIN-7 R8-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1	3 3, 4 3, 4	driver n redo abon a both a both a fied of crabed o
SS 109 SS 110		MECHANICAL ROOM VESTIBULE STORAGE	6" X 8 3/4"H 6" X 8 3/4"H							PT-12 - BENJAMIN MOORE- COOL BLUE 2058-40 (ART						111 Stor 112 Sen	age Closet very	UN-5 WB-2 UN-7 RB-1 UN-1 WB-1		PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1	3	These were production of the control
53 (2) 112 55 (2) 112		MAIL ROOM CUSTODIAL ROOM	6" X 8 3/4"H 6" X 8 3/4"H	YES-ARROW						PT-13 - BENJAMIN MOORE- ANSONIA PEACH HC-52 (DROP-IN ROOM ACCENT)					ADD. #2	113 Clos 12 114 Res		UN-7 RB/4 CT-4 CT-4	PT-2 PT-2 CQ-2/PT-2 PT-2 pf-2 PT-2 AD/DT-2 NA	PT-2 CT-2/PT-2	PT-2 PT-2 PT-8 PT-2	PT-1 PT-1	3 1, 3, 4	
S1A 114		WOMEN VESTIBULE	6" X 8 3/4"H	YES-HP SYMBOL						(DROP-IN ROOM ACCENT) PT-14 - BENLAMIN MOCRE-						116 Lon	g Gallery		pr-2 PT-2 AP/PT-2 NA AP/PT-2 NA	AP/PT-2	PT-2 PT-2	PT-1	1, 3, 4 3, 4 3, 4 3, 4	
S3 (2) 116 117		LONG GALLERY TO BIG HALLS A & B	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H							CONCRETE STAIN 072 -						117 ton 118 Big 119 Big	Hall A Hall B	WF-1 & 2 WB-2 WF-1 & 2 WB-2	PT-2 PANE PT-2 PT-2	LS PT-2 PANELS	AP/PT-2 PT-2 AP/PT-2 PT-2	PT-1 PT-1	3,4	z
S3 (2) & S6 118 S3 (2) & S6 119		BIG HALL A BIG HALL B	6" X 8 3/4"H 6" X 8 3/4"H							MKB-1 - EGAN VISUALS - HARDWOOD FRAMED MARKERBOARD MEW						120 Clos 121 Mei	et chanical Room	LIN-7 R8-1 LIN-7 R8-1 LIN-1 W8-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3 3 3, 4	RENOVATION
SS 120 SS 121		CUSTODIAL ROOM MECHANICAL ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H							4836MO (MAGNETIC						122 Hall 123 Res	way troom	UN-1 WB-1 CT-4 WB-1	PT-2 PT-2 PT-2 CT-1/	PT-2 PT-2 PT-2	PT-2 PT-2 CT-1/PT-9 PT-2	PT-1 PT-1	1, 3, 4	≨
SS 122 S1C 123		VESTIBULE ALL GENDER RESTROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL		GEN. NOTE: All replaceme	ent window stools shall be r	Corian Absolute Beige ~ ~~	al loarling erling to m	MESSAGE BOARD) atrh axictina thirknacc						124 Res 125 Stor	troom 'age	CT-4 WB-1	PT-2 PT-2 PT-2 PT-2	CT-2/PT-2 PT-2	CT-2/PT-8 PT-2 PT-2 PT-2	PT-1 PT-1	1, 3, 4 3, 4	2
S1C 124 S5 125		ALL GENDER RESTROOM STORAGE	6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL		NOTE-1: See ASIN & ASIN NOTE-2: All products shall	For MKR.1 I be as listed or equal		*	45	-4°				ADD #2	126 Res 127 Eas 129 Eas	troom t Entry Lobby t Entry Vestibule	CT-4 CT-4 P WD-2 WB-1 WM-1/T-1 PF1 WD-2 ETR	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1 PT-1	1, 3, 4 3, 4 3, 4 3, 4	쀭
S1C 126 S3 (2) 127	NOT USED	ALL GENDER RESTROOM SHORT HALL	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL	i			*	* =	3'-0"	\dashv	ero.				130 Dro 131 Mei		WD-2 ETR RT-1 R8-1	PT-7 PT-2 PT-2 PT-2	PT-7/PT-13 PT-2	PT-7 PT-7 PT-2 PT-2	PT-1	3, 4	1805.00 **********************************
SS 129 S3 (2) & S6 130	NOI USED	VESTIBULE DROP-IN ROOM	6" X 8 3/4"H 6" X 8 3/4"H						5	77	6	D	(2) CAST STONE POSTS TO MATHC RED SANDSTONE IN			132 Clos	et et	RT-1 R8-1 LIN-7 R8-1 LIN-7 R8-1	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	PT-1 PT-1	3	오
SS 131		MECHANICAL ROOM STORAGE	6" X 8 3/4"H			ee ASK6	SP4 for] 1/2	<i></i>	-	*** / ,,	BLDG.			201 Con 202 Wei 203 Con	ights & Measures	ETR ETR ETR ETR	ETR ETR	ETR FTR	ETR ETR	ETR ETR		SCI
55 133 53 201		STORAGE CONFERENCE ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		- 1			5		AT A .	ד זמ		ſ			204 Hall	way	ETR ETR	ETR ETR	ETR ETR	ETR ETR	ETR ETR		ļ.
SS 202 S3 203		OFFICE EMERGENCY PLANNING ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		- re	evisions t	to sign	35	111	VI A	PI /I		1 1/2"X4"X3/16" ANGLE (3" WIDE) REVERSE MATING CLIP 2/SIDE			205 Hall 206 Res 207 Hea	Ith Officer	ETR ETR	PT-2 PT-2 ETR ETR	PT-2 ETR	PT-2 PT-2 ETR ETR	PT-1 ETR		È
204			6" X 8 3/4"H		ا اط	esign						51 / †	BOLTED TOGETHER			208 Hall 209 Ope 210 Vet		MATCH EXT ETR UN/ETR ETR ETR ETR		ETR ETR	ETR ETR	ETR ETR	3	Ä
S1C 206 207		ALL GENDER RESTROOM OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	I NO	- [40	coigii				STR	$\mathbf{H}\mathbf{H}\mathbf{H}$		\$			211 Hall	way	MATCHEXT ETR	ETR MATC	CHEXT MATCH EXT	FETR ETR	ETR ETR	5	<u>0</u>
S1D 209		FIRE STAIR	6" X 8 3/4"H 6" X 8 3/4"H	YES-STAIR SYMBOL	L			+		3 4 1 7	د سرسد	50				213 Vet 214 Stor	200	ETR ETR	ETR ETR	ETR ETR	ETR ETR	ETR ETR		Ó
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SS 212		IDF ROOM OFFICE STORAGE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H				EXIST. GRADE P			ç	-	. \ 8	4 DOWELS ANCHORED INTO			218 Hall	age way	ETR ETR ETR ETR ETR	ETR ETR	ETR ETR	ETR ETR	ETR ETR		1805.00 1805.00 PROJECT ARLING
SS 215		OFFICE OFFICE	6" X 8 3/4"H		CURB-			REGRADE TO ELEV. S	HOWN	73.00			POST & FND. WITH EPOXY			219 Pub 220 Mer	lic Health Dir. chanical Room	ETR ETR : ETR ETR : ETR ETR :		ETR	ETR ETR	ETR ETR		180 AB
55 217 217		STORAGE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H		SIDEWALK		X /						RED SANDSTONE BASE TO MATCH BLDG.		CURB BEYOND	222 Clos	et u Boom	ETR ETR	ETR ETR	ETR	ETR ETR	ETR ETR		
SS 219		OFFICE COAT CLOSET	6" X 8 3/4"H			//>>///		Γ".		71.50	```\\\	2.00°	74 50	71.90'	DRIVEWAY 2% SLOPE MAX.	224 Adn 225 Rec	nin. Asst.	ETR ETR I	ETR ETR PT-2 PT-2/	ETR PT-4 PT-2	ETR ETR PT-2 PT-2	ETR ETR		502
SS 221 222		OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H				///>///			\ i	™ \ \	· • • • • • • • • • • • • • • • • • • •	+	VIII VIII		226 Inte 227 YHS	rns	MATCH EXT TBD II	PT-2 PT-2 PT-2 PT-2	PT-2 PT-2	PT-2 PT-2 PT-2 PT-2	ETR ETR		
SS 223 SS 224		COPY ROOM OFFICE	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H			Y//&\\/\		$\mathbb{Y}//(\mathbb{X})$		XXX//X	TV	V1770 V777	Y // X	///XX///X	<u> </u>	228 Hall 229 Res	way troom	LIN/ETR ETR I	ETR ETR	ETR ETR	ETR ETR	ETR ETR	3	O3/06/2020 O3/06/2020 NH CHECKED BY WAS
SS 225 SS 226		OFFICE ARLINGTON HEALTH & HUMAN SERVICES RECEPTION ARLINGTON YOUTH HEALTH & SAFETY	6" X 8 3/4"H			//<>///	$\mathbb{R}^{1/(\mathbb{R}^{3})}$	//\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		TO BOTTOM OF BA	SE 1	1'-6 1/2"	1			230 Res 231 Clos	et sk Room	ETR	ETR ETR	ETR ETR	ETR ETR	ETR ETR		0-0-0-
SS 227 S1A 228		WOMEN	6" X 8 3/4"H 6" X 8 3/4"H		2 EXTE	ERIOR BL	JILDÎNĞ S	ŚĺĠŇ		-m-///\\\/		7	= †		1'-0 1/2"	232 tun 233 Ope 234 Clos	ch Room in Space let	ETR ETR	ETR ETR	ETR ETR	ETR ETR	ETR ETR		
S1A 229 S1B 230		MEN STORAGE LUNCH ROOM	6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H 6" X 8 3/4"H	YES-HP SYMBOL YES-HP SYMBOL	ID000 SCALE: 3/4						 	E PARKING AHE		*	*[·	25 Clos 23 Sea	et ting	ETR ETR	ETR ETR	ETR ETR	ETR ETR	ETR ETR		
SS 231		LUNCH KOOM	6" X 8 3/4"H								J [5]	PARKING AHE ACCESS AT	AD		FASSENGER	237 Mei 238 Boa	rting Room rd Room	ETR ETR	ETR ETR	ETR ETR	ETR ETR	ETR ETR		
234			6" X 8 3/4"H 6" X 8 3/4"H								94	EAST ENTRY		271	LOADING	Stair #3 Elevator		WD-1 QAK I	PT-4 PT-2 EF-1/EF-2 EF-1/	PT-2 EF-1/EF-2	PT-2 PT-2 EF-1/EF-2 SEE A31	IO N/A	4 SEE A310	
SS 236 SS 237		BOARD ROOM RECEPTION FACILITIES MANAGER	6" X 8 3/4"H									LACT LIVIIII		Ĭ	ZONE	NOTE-2: Epoxy pa	wet wall, where note of walls & trim & epox	UN-1 N/A of d cyclear finish on oak cyclear finish on oak ce by Shluter, 1/8" metal ng oak window trims, typ w carpet and paint the oreceive PT-4 flace to be painted, not included by architect did finish U.O.N.						
S3 & S6 238 S1D 239		BOARD ROOM FIRE STAIR	6" X 8 3/4"H 6" X 8 3/4"H	YES-STAIR SYMBOL							+ +			† -	*	NOTE-4: Paint all	trick clear finish includi	ne by Smutter, 1/6 metal ng oak window trims, typ						S
ES-1 EXT ES-2 EXT	RIOR	27 MAPLE STREET PARKING AHEAD ACCESS AT EAST ENTRY	4'-4" X 3'-0" 1'-6" X 1'-0"	H												NOTE-6: In Rm 2: NOTE-7: Ceiling of	25, nicht behind recp't t olumn dinotes GWB su	receive PT-4 face to be painted, not in	ncluding ACT show	n on RCPs A400, A4	I01, and A402			₹
	ERIOR ERIOR	PASSENGER LOADING ZONE STAFF ONLY	1'-0" X 10" F 6" X 8 3/4"H	1												NOTE-8: Lift door NOTE-9: WB indi	to be custom color sele cates wood base - paint	cted by architect ad finish U.O.N.						
Note: Street number sig to canopy at Maple St.	ins to be indivi	dual aluminum numbers, black anodized finish, epoxies	f, & pinned to	masonry at Academy St. &													\		GENERA	AL NOTE:		ARE TO REMAIN SHALL BE		<u>B</u>
												-	4 4 (011) / 4 4 (0		N	4 (01) 37 4 4 10	\							
⊾ 61/2" ⊾		. 61/2" <u> 61/2" </u>		µ 61/2" µ	<u>↓ 61/2"</u> ↓	6.1/2"	61	1/2" μ	6 1/2"	<u>. 61/</u>	2"	`	1 1/2" X 1 1/2 PTD. STEEL POST		_P1	1/2" X 1 1/2 TD. STEEL I	POST		STAINED 8	REFINISHED FLOOR WOO	W/ CLEAR FINIS ID BASES	O AS ETR SHALL BE SANDED SH PER SPECS.	,	SIGN
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AHDC Meeting 5/13/21

Central School Signage

Update addressing AHDC comments from 4/22/21 meeting

Several revised graphics options from SAI reviewed and reduced to two acceptable designs based on color and clarity by P&CD



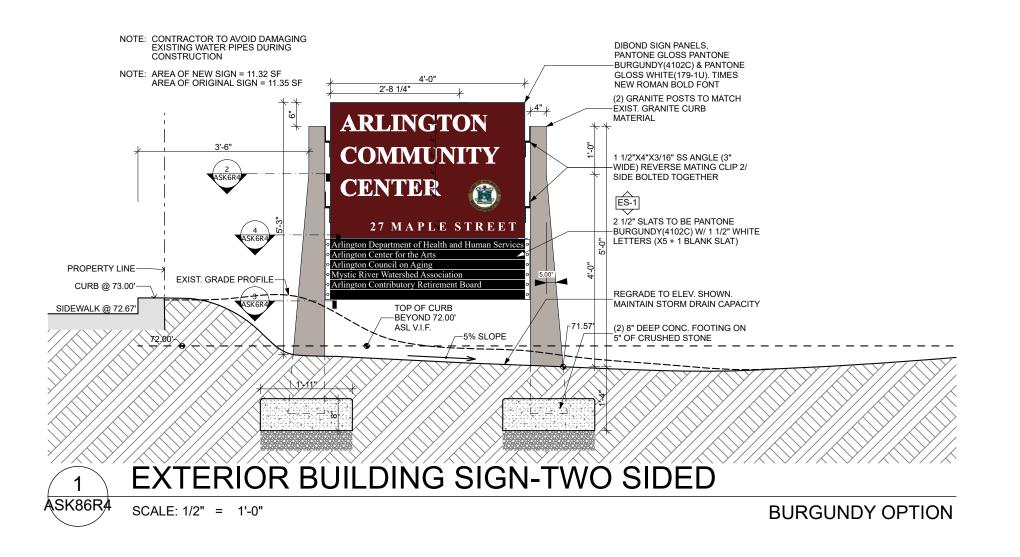
These drawings and specifications were prepared for use at the location indicated hereon. Publication and use is expressly limited to the identified location. Re-use or reproduction by any method, in whole or in part, is prohibited without the written permission of Sterling Associates incorporated Architects. © 2011

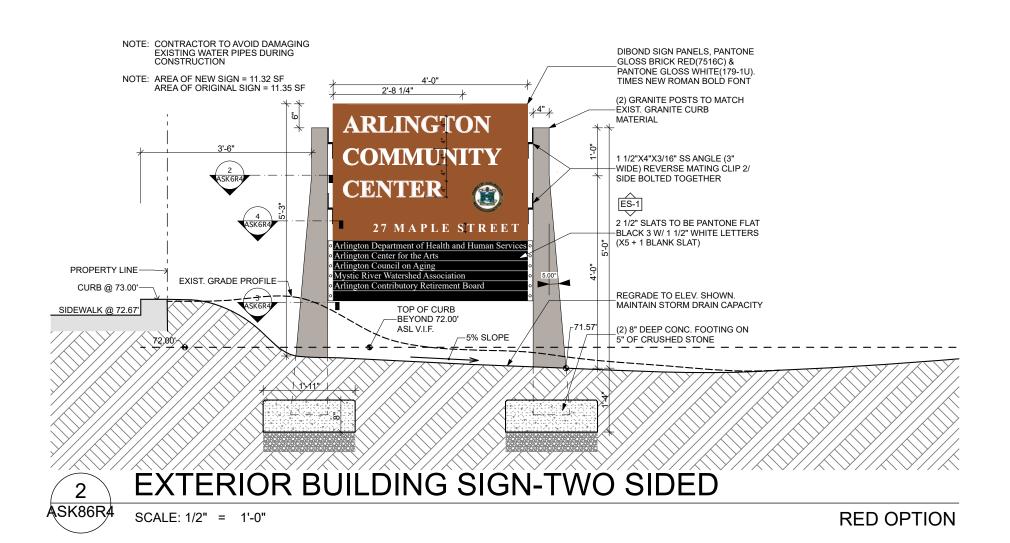
PROJECT
ARLINGTON
CENTRAL SCHOOL
RENOVATION

05/11/2021 1805.24
DRAWN BY PROJECT

DEAWING NEW SIGNAGE OPTIONS

ASK86R4





AHDC Meeting 5/13/21

Central School Signage

Local Area Signage Survey

No Consistency Observed



Local area signage



Local area signage



Local area signage



Local area signage - HDU



Local area signage - HDU



Local area signage



Local area signage



Local area signage



Local area signage



Local area signage - HDU



Local area signage - HDU



Local area signage - Dibond



Local area signage



Local area signage



Local area signage

AHDC Meeting 5/13/21

Central School Signage

Alternate sign board material

High Density Urethane

(In lieu of Dibond aluminum sandwich panel)





Inspiring new dimensions of creativity in 3-D signs, graphics and displays

New Sign•Foam4 with Microcell Technology A dream to machine, ultra-smooth, fast finishing

Discover Sign•Foam4, the ultimate artist's sign board for dimensional signage and displays. Available in 15- and 18-lb. densities, this next-generation material provides the crisp, clean edges and detailed definition that you demand – plus so much more. Its advanced microcell technology produces an exceptionally fine, grain-free surface that minimizes sanding, and greatly reduces priming, painting and finishing time. Imagine, ultra-smooth painted finishes with fewer coats and less process labor.

Sign•Foam4's tough-yet-refined cell structure accommodates virtually any design you envision, whether milled by machine, carved by hand, or sandblasted. It's a superb board for CNC-machining finely detailed designs and lettering, and nearly invisible surface textures.

What's more, its finer cell structure at lower densities is comparable to others' higher-density products. The advantages of Sign•Foam4's tighter microcell texture include:

- Boards that are easier to machine
- Crisper, cleaner, stronger edges
- · Finer, more intricate 3-D details
- Excellent small-shape durability
- · Ultra-smooth surfaces with less work
- Faster, more precise hand carving
- · Less filling, sanding, priming and painting
- Greater endurance in outdoor applications
- Wood-like shavings vs. dust when machining



We are very impressed with the improved surface finish of 15-pcf Sign•Foam4 – both on the router table, and in hand carving and grinding. It fills well, holds edges, and provides a fantastic finish with fewer coats. On the very first sign we created with Sign•Foam4, we only needed one coat of primer on the background. The new product is also easier to clean up: It creates thin shavings instead of dust when we machine it, and when sanded, it leaves behind a fine powder that's static-free. We have used Sign•Foam since the product was released, and we will continue to use it because of its quality and availability."

Bruce Janssen, The Wood Shop, Boyne City, MI • www.thewoodshop.com

Extend your artistry: Paint, sandblast and achieve special effects with less effort

With its very fine, uniform microcell structure, Sign•Foam4 offers infinite options for painting, finishing and creating special effects. Its smooth-assilk surfaces and clean-cut edges also reduce your production and finishing labor time by requiring minimal sanding and usually no filling. Let it inspire you to new dimensions of creativity:

Choose any paint or lacquer – Because it's highly chemically resistant and doesn't react to solvents, easily apply any kind of paint or lacquer.

"Wow" painted and special effects – Create gilded, metallic, and high-gloss mirror finishes, or faux finishes, like marble and granite.

Minimal paint absorption – The extra-smooth finish requires fewer coats of paint, saving you time and money.

Better adhesion – Paint does not crack, peel, wear or flake off.

Precise sandblasting – Sign•Foam**4** is ideal for sandblasting techniques, such as replicating a wood grain, stucco, stone, brick or other effect. Stencils remove easily to leave crisp, precise designs.

Appliqués – Add dimension with appliqués and icons. The lightweight material bonds easily without filling or sanding glue joints.

Smooth installation – Your dimensional signs, displays and models are a breeze to mount, and install cleanly.

























Ideal for any environment

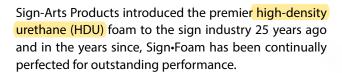
Sign•Foam4 is virtually indestructible, so it offers an unlimited lifespan in any application – inside or out. It is lightweight, yet remarkably strong and stable over time. Unlike wood, the closed-cell material is impermeable by water and moisture, so it doesn't rot, decay, decompose or swell from humidity. It's unaffected by high-salt environments. And it is formulated to withstand temperatures from –30°F to 140°F, so it holds up under extreme conditions and in severe weather.

A "green" medium – in any color

Sign•Foam4 is both artist- and environmentally friendly. This wood-alternative sign board is sustainably produced and can contribute LEED certification points for building credits. Every sheet contains 240 recycled plastic water bottles for a minimum 16 percent green content. What's more, Sign•Foam4 is nontoxic, and VOC- and CFC-free. It is made in the USA and offers life cycle traceability. So, this material is better for your work, better for the earth, and better for your health.

The ideal creative medium for eye-popping 3-D signs, graphics and displays





Sign•Foam4 is produced by General Plastics, an innovative manufacturer of unique polyurethane foams renowned for strength, exceptional physical characteristics and quality. Their proprietary ISO-certified processes assure consistent thickness and density for the specified material. The result is a remarkable sign and display board that remains dimensionally stable from production to installation, and through years of use.

Sign-Arts Products: Your creative connector

Sign-Arts Products is here to support your imagination, artistry, satisfaction and success. That's why we bring together artistic sign makers and designers of dimensional displays with the absolute best high-density urethane (HDU) foam for the money – Sign-Foam4. Our extensive network of knowledgeable U.S. and Canadian distributors will connect you to everything you need to create in-demand signs and displays using this reliable, versatile and time-saving medium. Beyond supplying you with the right product for your application, they offer a full line of adhesives, primers, fillers, coatings and textures specifically designed for use with Sign-Foam4.











"New Sign•Foam4 will make every sign maker's job that much more efficient, with less labor in the production and finishing stages. We've achieved great results machining it with a CNC router: Small details hold up better and all surfaces rendered are smooth and clean. The new microcell technology yields a very smooth edge and creates a smooth finish twice as easily as the previous HDU."

David McDonald, Avila Sign & Design Arroyo Grande, CA • www.481sign.com

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What will you create with Sign•Foam4?

An optimal foundation for inspired signage

Sign•Foam supports new realms of creativity and crafts-manship in 3-D signage. Tough, yet offering a fine-cell structure, it accommodates virtually any design you envision, whether carved by hand, milled by machine or sandblasted. And because Sign•Foam is so consistent, it's easy to bond foam boards to make signs that are larger than the maximum sheet size, or to add thickness by laminating pieces together.

Signage applications include:

- Routed signs
- Monument-style signs
- Flat-mounted signs
- Letter graphics
- Sandblasted graphics
- Simulated wood signs

Impressive graphics, models and displays

Transform Sign•Foam4 into extraordinary display models, sculptures, environmental graphics and larger-than-life creations. The impervious, enduring material allows your artistic creations to be used and admired for decades. For making oversize figures or displays, foam boards can be securely bonded using a variety of adhesive systems.

Display applications include:

- Environmental displays
- Sculptures and carvings
- Theme park characters
- Theme park environments





Versatility to support your vision

Imagine a medium that actually supports your artistry and craftsmanship instead of forcing you to work around its limitations! Consider its many advantages:

Always flat and stable – Sign•Foam4 sheets will not warp, twist or bow. And they retain their dimensional stability over the long haul.

Easily worked by hand or machine – New Sign•Foam4 is easily engraved, carved, chiseled and shaped in any direction using the simplest woodworking tools or sophisticated CAD/CAM routers and CNC machines.

Superior cell structure – The smooth, uniform, grain-free cell structure supports very fine surface finishes.

Consistent density – Rely on consistently uniform material from sheet to sheet, and within each block. No more surprises like hidden voids or "worm holes."

Grain-free – Spend less time cutting and less money on replacing cutting blades.

Exceptional machining characteristics – Sign•Foam**4** lets you create the most precise, intricate designs and well-defined edges without added sanding.

Less mess and risk – When machined, the material breaks off into shavings that fall safely to the floor, instead of contaminating your shop's air, tools and surfaces with dust.

Fast fixes – Quickly and easily fill and repair any holes, mistakes or damage.

Secure bonding – Sign•Foam**4** is easily glued to build larger pieces. It creates strong, secure bonds that are smooth, clean and even.



Specify Sign•Foam for all of your dimensional projects

Showcase your artistry while generating more profits with high-value signs and displays. Let Sign•Foam4 add the final dimension to your business!

The Sign•Foam4 HDU material is manufactured in large blocks to your specifications. In addition to standard sizes, sheets can be ordered in custom thicknesses.

Standard sheet sizes for Sign•Foam**3** 10-lb., Sign•Foam**4** 15-lb. and 18-lb. densities:

• 4'x 8' • 5'x 8' • 4'x 10' • 5'x 10'

Thickness ranges from 1/2" to 3" max. on all densities.

Applications	Sign•Foam 3 10-lb.	Sign•Foam 4 15-lb.	Sign•Foam 4 18-lb.
Monument Structure Solid Block			
Monument Structure Hollow Core			
Monument Structure Metal Core			
Sandblasted Graphics			
Simulated Wood Grain			
Simulated Tile or Masonry			
Letters or Graphics			
Carving			
Model Making			

Sign•Foam4 is warranted to perform as advertised for a period of not less than 10 years.



Call us today for your free product sample kit!