

**Town of Arlington
Historic & Cultural Resources Working Group**

21-49

REQUEST FOR PROPOSALS
Arlington Town-Owned Historic Properties Survey Update

Date of Advertisement:

August 26, 2021

PROPOSALS DUE:

Friday, September 22, 2021, 1:00 pm

Late Proposals Will Be Rejected

DELIVER COMPLETED SUBMISSIONS TO:

Mr. Domenic Lanzillotti, Purchasing Officer
Arlington Town Hall
730 Massachusetts Avenue
Arlington, MA 02476

For further information, please contact:
Ms. Kelly Lynema, Senior Planner, Town of Arlington,
at 781-316-3096
klynema@town.arlington.ma.us

**TOWN OF ARLINGTON, PURCHASING DEPARTMENT
730 MASSACHUSETTS AVENUE, ARLINGTON, MA 02476**

REQUEST FOR PROPOSALS

21-49

Arlington Town-owned Historic Properties Survey Update

I. INTRODUCTION

The Town of Arlington (Town) is seeking proposals from qualified historic preservation consultants to undertake an intensive-level survey of town-owned cultural and architectural resources. This Request for Proposals (RFP) stipulates the procedures and requirements to be used by the Town in its selection for consulting services. The project will be divided into four phases, to be completed over a six-month period:

- PHASE I – Identification of historic records and other relevant documentation available for the project and development of methodology;
- PHASE II – Identification of properties to be surveyed and production of sample inventory forms;
- PHASE III – Production of complete draft inventory forms for review by the Town and Massachusetts Historical Commission;
- PHASE IV – Production of final inventory forms, reports and maps; submission of the material to the Town and to the Massachusetts Historical Commission.

The Town will evaluate all timely proposals to ensure that all required submittals have been included in responses and that all responses meet the Minimum Evaluation Criteria. Proposals that are deemed to be complete shall be presented to a selection committee consisting of the members of the Historic & Cultural Resources Working Group (HCRWG) and reviewed/ranked using the Comparative Evaluation Criteria listed herein. Activities will commence immediately upon the Town's selection of a proposal and issuance of a Notice to Proceed. Proposers must provide fee amounts for these four tasks in their proposal. The Town has established a budget not to exceed \$35,000, and the project will commence in October of this year.

All questions regarding this Request for Proposals must be received by the Town no later than 4:00PM on Friday, September 10, 2021 and addressed to the attention of Kelly Lynema, Senior Planner, Town of Arlington, and may be e-mailed to klynema@town.arlington.ma.us. If emailed, the subject line must state "RFP Questions – Survey Update".

II. PROJECT AREA

The project area will include the town of Arlington, Massachusetts. The Town has identified approximately 20 municipally owned structures, landscapes, and burial grounds to be inventoried, or for which an inventory form must be updated. Additional structures and landscapes may be added to the final list of properties that will be selected. A preliminary target list is included at the end of the Scope of Work (Attachment F).

III. FUNDING SOURCE(S)

The Project is being funded in part by the Town of Arlington Community Preservation Act.

IV. PROJECT OBJECTIVES

See Attachment A for the complete Scope of Work.

Within Arlington there exists a wealth of unique, historic civic buildings and landscapes that serve as visual landmarks and provide valuable public spaces for the community. Dispersed among the town's newer structures, these buildings and landscapes contribute to a rich, varied, and historic urban tapestry. As described in the Arlington Master Plan¹, each of the town's historic civic buildings is unique with distinctive architectural ornamentation reflecting the period and culture responsible for its construction. The town has been a good steward of its historic buildings, parks, and cemeteries, engaging in numerous restoration projects at these properties and designating many of its civic buildings in local historic districts. The Town has also completed planning studies for several of its historic sites to document conditions and identify preservation needs.

However, not all of Arlington's civic properties are protected. To address this, over the last few years the Town, through the Department of Planning and Community Development (DPCD) and the Historic and Cultural Resources Working Group (HCRWG), a subgroup of the Master Plan Implementation Committee, has been implementing the Master Plan's recommendations for historic and cultural resource protection and preservation.

The HCRWG is comprised of members from key historical commissions and committees in town which rely on the MHC inventory—the Historic Districts Commission and the Arlington Historical Commission—as well as the Arlington Historical Society. These commissions have a vast knowledge of the town's historic resources and substantial experience promoting historic preservation efforts throughout Arlington. The Working Group also includes members who have had experience with prior updates to the state and local inventories.

In 2018 DPCD and the HCWRG were awarded CPA funding toward a project to develop inventory forms for a residential area near the Arlington High School and to create Survey Master Plan. The 2018 project resulted in the creation of inventory forms for 135 residential properties located to the south of Arlington High School, which was completed in the fall of 2018. The second step of the project—the Historic Preservation Survey Master Plan², hereafter referred to as the Survey Master Plan—was completed in April 2019. A third component of this project—creating an historic structure report for the Arlington High School building, was determined by multiple town officials to not be a priority.

With the completion of the Survey Master Plan, DPCD is commencing work on implementing its recommendations. A top priority identified in the plan was to document Town-owned properties and landscapes that have retained their original integrity and are not already listed on the National Register, in a local historic district, or on the local *Inventory of Historically or Architecturally Significant Properties in the town of Arlington*, and to review and update documentation for several Town-owned properties for which documentation exists but is out of date. Completed inventory forms for those landscapes and properties would be added to the Inventory of Historic and Archaeological Assets of the Commonwealth, which is maintained by the Massachusetts Historical Commission (MHC), with a duplicate set of forms kept on file in Arlington.

¹ Arlington Master Plan (2015), available at <http://www.arlingtonma.gov/home/showdocument?id=24289>

² Historic Preservation Survey Master Plan (2019), available at <https://www.arlingtonma.gov/home/showpublisheddocument/48668/637123467939630000>

A preliminary determination has been made to focus this project on approximately 20 Town-owned properties, consisting of at least nine landscapes, ten buildings, and one burial ground. Several additional properties may be considered during Phase I of this project. Attachment F: Preliminary Target Property List includes a list of the landscapes, structures, and burial grounds to be included in the scope of work.

V. PROPOSAL REQUIREMENTS

Five (5) copies of the proposal must be furnished to the Purchasing Officer for review by the HCRWG. The overall proposal must include:

A. Technical Requirements - to be submitted in Envelope A

1. The identity of the individual, partnership or corporation applying for contract award and credentials of the personnel who would actually perform the work, as well as their managers, and the nature of the supervision. State the responsibilities of each of the project personnel. If the consultant intends to sub-contract the photography or any other work required in the scope of services, the sub-contractor must be identified. Sample work products are required for all personnel. This item is a major determinant in assessing the proposer's qualifications and will be incorporated as a condition in the contract to be awarded.
2. An applicant qualifications statement, including professional qualifications and work experience attesting to capacity to perform the required work program. Include resume(s), detailing academic and professional work experience attesting to capacity to perform the required work program. Resumes are required for all project personnel. Proposers must meet the following minimum criteria:
 - a. Bachelor's Degree in Historic Preservation, Architectural History, History, Art History or a closely related field and at least two years full-time experience in an area relevant to the project; or
 - b. Master's Degree in Historic Preservation, Architectural History, History, Art History or a closely related field.
3. A detailed explanation of the proposer's approach to this project: methodology, demonstrated understanding of the scope of work and completion deadline, and the proposer's expectations of assistance and services from the Town. A technical work plan and project timeline for accomplishing the tasks described in the scope of services must be provided.
4. A client reference list, with names, addresses, telephone numbers, and e-mail addresses (if available) especially for clients for whom the proposer has performed similar services within the past five (5) years.
5. Any other information deemed relevant to the project, and which the proposer believes will further the competitiveness of the proposal.
6. Proposal Signature Form, Certificate of Non-Collusion, Statement of Tax Compliance and Certificate of Vote of Corporation, as applicable (see Attachments C, D, and E).

B. Price Proposal Requirements - to be submitted in Envelope B

1. Completed Attachment B – Fee Proposal Form.

Please note: Any proposal that fails to include all of the above information will be rejected as unresponsive, and will not be afforded a complete review by the Selection Committee.

VI. SELECTION CRITERIA

1. Minimum Evaluation Criteria

The Selection Committee shall first review each technical proposal to ascertain whether or not the following minimum criteria have been met:

- a. The technical proposal includes all of the items for a complete proposal.
- b. The proposer meets the minimum qualifications as outlined above.

2. Comparative Evaluation Criteria

All responsive proposals will be judged against the Comparative Evaluation Criteria detailed below. The Town will rank each proposal as:

- a. Highly Advantageous – the proposal fully meets and significantly exceeds the standards of the specific criterion;
- b. Advantageous – the proposal fully satisfies the standards of the specific criterion;
- c. Not Advantageous – the proposal does not fully meet the standards of the specific criterion, is incomplete, unclear, or both.

The Selection Committee shall rate and rank each technical proposal meeting the Minimum Evaluation Criteria according to the Comparative Evaluation Criteria listed below. The Fee Proposal Forms will then be opened and reviewed. The Selection Committee will then select the most overall advantageous proposal. Such ratings shall be included in a written recommendation for selection to the MHC.

2.1. Quality and Depth of Project Experience

Highly Advantageous – The project proposal demonstrates superior experience in providing services related to the Town’s requirements. The project proposal demonstrates a wide depth of experience with similar projects (5 or more), and prior experience with municipally, privately, or MHC-funded not-to-exceed or fixed-fee contracts. Project work samples are of outstanding quality in content and technical presentation.

Advantageous – The project proposal demonstrates solid experience in providing services related to the Town’s requirements. The project proposal demonstrates a good depth of experience with similar projects (3 to 5), and prior experience with municipally or privately funded not-to-exceed or fixed-fee contracts. Project work samples are of good quality in content and technical presentation.

Not Advantageous – The proposer has limited experience in providing services related to the Town’s requirements or with similar projects (less than 3), and prior experience with public or private, not-to-exceed or fixed fee contracts. Project work samples minimally meet current

standards for content and technical presentation.

2.2. Qualifications of the Proposer

Highly Advantageous – The proposer’s resume(s) demonstrate that proposer has superior training, educational background and work experience appropriate to the project described herein and all key project personnel demonstrate professional experience well beyond the minimum requirements.

Advantageous – The proposer’s resume(s) demonstrate that proposer has adequate training, educational background and work experience appropriate to the project described herein and all key project personnel demonstrate professional experience that meets or somewhat exceeds the minimum requirements.

Not Advantageous – The proposer’s resume(s) do not demonstrate that proposer has adequate training, educational background and work experience appropriate to the project described herein.

2.3. Desirability of approach to the project, demonstrated understanding of the community’s historic and cultural resource protection needs, and proposer’s ability to undertake and complete this project in a timely manner.

Highly Advantageous – The proposal demonstrates a superior approach to the subject material, an understanding of the historic and cultural resource issues addressed by the project, and a clear analysis of the time required for each phase of the project. The proposal demonstrates a strong understanding of the history and development of local architectural forms in Massachusetts communities. All references confirmed that consultant had met schedule expectations and delivered an “on-time” project.

Advantageous – The proposal demonstrates a good approach to the subject material, an understanding of the historic and cultural resource issues addressed by the project, and presents a time schedule that meets the project requirements. One reference stated that consultant was unable to meet the agreed-upon project schedule.

Not Advantageous – The proposal does not demonstrate a desirable approach to the project and does not demonstrate a clear understanding of the community’s historic and cultural resource protection needs. More than one reference indicated that consultant had been unable to meet the agreed-upon project schedule.

2.4. Overall Quality of Client References

Highly Advantageous – All references contacted spoke favorably of the work performed by the proposer and would use them again for a similar project without hesitation.

Advantageous – The great majority of references spoke favorably of the work performed by the proposer and would use them again for a similar project without hesitation.

Not Advantageous – One reference stated that there had been significant difficulties with the proposer’s ability to deliver the contracted services and deliverables.

2.5. Completeness and Quality of Proposal

Highly Advantageous – Response is complete, concise, informative, and highly detailed. Proposal reflects that proposer is able to perform in a superior manner acceptable to the Town. Evaluation team is completely convinced about the proposer’s ability to provide the level of services as required by the Town. Proposal demonstrates excellent communication and documentation skills.

Advantageous – Response is complete, informative, and meets criteria for responsiveness. Evaluation team finds proposal reflects that proposer is able to perform in an adequate manner acceptable to the Town. Proposal demonstrates a good level of communication and documentation skills.

Not Advantageous – Response lacks a comprehensive approach, but meets criteria for responsiveness. Evaluation team finds proposal reflects that proposer may be able to perform in a manner acceptable to the Town. Communication and documentation skills appear only adequate.

VII. INTERVIEWS

After review of the technical proposals, the Selection Committee may, at its discretion, schedule interviews with any or all of the proposers for the purpose of further evaluation of the proposer’s qualifications and ability to provide the required service. Interviewees will be ranked on their presentation.

VIII. PROJECT FEE

The Town has established a budget not to exceed \$35,000 for the Scope of Services described herein. Proposers must complete Attachment B – Fee Proposal Form. Project fees must be provided for each of the four phases of work as described in the form. Fees shown shall include all costs and expenses (including materials, copying, mileage, photography, etc.) necessary to complete the scope of services defined in Attachment A of this RFP.

IX. PROJECT SCHEDULE (see Attachment A for description of work components; consultants may provide a proposal for a compressed schedule based on their understanding of project scope):

- PHASE I – Identification of historic resources available for the project and development of methodology.
- PHASE II – Identification of properties to be surveyed and production of sample inventory forms.
- PHASE III – Production of complete draft inventory forms for review by the Arlington Historic & Cultural Resources Working Group and Massachusetts Historical Commission.
- PHASE IV – Production of final inventory forms, reports and maps.

X. PROPOSAL SUBMISSION

Proposals will be received at the Town of Arlington, MA Office of the Purchasing Officer **until Friday, September 22 at 10:00 pm**. After this time they will be opened in confidence in accordance with M.G.L. c. 30B, §6 (d). **Proposals received after that date and time will be rejected.**

The mailing address for all deliveries and walk-in service is:

**Mr. Domenic Lanzillotti, Purchasing Officer
Arlington Town Hall
730 Massachusetts Avenue
Arlington, MA 02476**

Five (5) copies of each technical proposal shall be submitted as follows:

The Technical Proposal shall be submitted on the form furnished and in a sealed envelope marked:

Proposal Envelope A - Technical Proposal

**Arlington Community-wide
Historic Properties Survey**

Bidder's Name _____

One copy of the Price Proposal shall be submitted on the form furnished and sealed in a **separate** envelope marked:

Proposal Envelope B – Price Proposal

**Arlington Community-wide
Historic Properties Survey**

Bidder's Name _____

***NOTE:** Price proposals must be kept entirely separate from technical proposals. Failure to follow this instruction will result in rejection of the proposal.*

SCOPE OF WORK

ATTACHMENT A

Town of Arlington Town-owned Historic Properties Survey Update

SCOPE OF WORK

PROJECT OBJECTIVES

The purpose of this project will be to undertake an intensive-level community-wide survey of cultural and architectural resources in the town of Arlington, MA. This project will be structured to provide professional cultural and architectural resource survey expertise to the community. Specific project goals are as follows:

- 1) To conduct a community-wide survey to assess and document approximately 20 selected cultural and architectural resources, following Massachusetts Historical Commission (MHC) survey standards and methodology.
- 2) To identify contexts for National Register evaluation and to apply the National Register criteria to all resources identified in the survey;
- 3) To submit to MHC a list of individual properties and/or districts that are recommended for nomination to the National Register of Historic Places.

METHODOLOGY

The Analytical Framework:

The community-wide survey project must incorporate MHC criteria and methodology, to current standards. (See MHC's *Historic Properties Survey Manual: Guidelines for the Identification of Historic and Archaeological Resources in Massachusetts* (1992), *Survey Technical Bulletin #1* (1993), *MHC Interim Survey Guidelines* (March 1999, et seq.), *MHC Interim Guidelines for Inventory Form Photographs* (2009), and MHC's *Interim Guidelines for Inventory Form Locational Information* (2016). Both MHC survey guidelines and the tasks and products of the survey Scope of Work meet the Secretary of the Interior's *Standards and Guidelines for Identification* (1983).

The MHC criteria for conducting a community-wide survey are designed to identify the full range of cultural resources. Cultural resources are the physical elements in the landscape that remain from historical patterns of human activity. There are many components of a community's historical development that are associated with the location and type of surviving cultural resources. A community-wide survey should therefore relate cultural resources to historic patterns of architectural development, land use, economic development, social and demographic history, and events that had an impact on the community. The community-wide survey should recognize ethnic and cultural diversity within the community, and seek to identify cultural resources associated with the history of the minority social and cultural groups and individuals that may have played a role in the community's history.

The *MHC Reconnaissance Survey Town Report* for the town and the corresponding MHC Reconnaissance Survey Regional Report, existing survey forms and National Register nominations on file with the MHC will provide a preliminary framework and base of information for this analysis. Individual forms and area forms will expand upon the information in the *Town Report* and will relate inventoried properties to the significant themes in the historical development of the town.

Phase Meetings:

The project consists of four phases. Consultants may propose a compressed schedule based on their understanding of the project scope and availability. Project personnel, both the consultant and the project coordinator, will meet with DPCD staff and the HCRWG at Town Hall offices in Arlington to review project progress and products at the end of each phase. Work to be carried out during each phase and products due at the end of each phase, are described below.

The Inventory:

MHC individual property and area inventory forms, maps and National Register recommendations will be completed and submitted to MHC in accordance with the survey guidelines set forth in the MHC's *Historic Properties Survey Manual: Guidelines for the Identification of Historic and Archaeological Resources in Massachusetts* (1992) and *Survey Technical Bulletin #1* (1993), *MHC Interim Survey Guidelines* (March 1999 et seq.), and *MHC Interim Guidelines for Inventory Form Photographs* (2009), *MHC Interim Guidelines for Inventory Form Locational Information* (2016), as well as the Secretary of the Interior's Standards and Guidelines for Identification (1983, copies available from the MHC). These publications and memoranda are all incorporated into this contract by reference. The work to be carried out during each phase, and products due at the end of each phase, are described on the following pages.

SCOPE OF WORK

Phase I (6 weeks)

Tasks:

- (Start-up meeting) Meet with HCRWG and Department of Planning and Community Development (DHCD) to discuss the scope and inventory methodology of the project and to assess the available documentary materials (LHC files, collections and existing research, maps, local histories, etc.);
- Select maps, including a working map and large-scale base map (assessor's parcel map is preferred), to identify inventoried areas and properties;
- Determine availability of electronic mapping and parcel data and of town-based GIS data suitable for use in the project;
- Review existing inventory forms on file at the LHC and at the MHC;
- Conduct initial research and reconnaissance survey to verify the types and geographical distribution of cultural resources, and to develop criteria for any additional properties to be extensively researched in the survey.
- Meet with the HCRWG and DHCD staff to review the products of Phase I and discuss outstanding issues related to the selection of properties in Phase II.

Products:

- Working maps and large scale base map(s) to be used to identify inventoried properties
- Methodology statement, specifying:
 1. Survey objectives;
 2. Criteria for selecting properties for survey;
 3. Procedures to be followed in the survey and forms of products to be created;
 4. Expectations about the kind, location, and character of historic properties to be recorded;
 5. An assessment of existing documentation;
 6. A brief description of the amount and kinds of information to be gathered about the properties;
 7. Bibliography.

Phase II (8 weeks)

Tasks:

- Conduct continued architectural assessments and documentary research to identify important historic themes, events, and persons for the survey target areas, with particular attention to substantially synthesizing and supplementing the information already available. Research collections, should include relevant local, regional and state library and archive collections, as well as web-based research sites.
- Apply selection criteria and prepare list of specific properties to be surveyed.
- Complete representative draft inventory forms for different property types.
- Meet with HCRWG and DPCD staff to review property lists and draft forms.

Products:

- List of properties to be surveyed, arranged alphabetically by street address
- Representative draft inventory forms, to be submitted in both hard copy and MS Word format.

Phase III (20 weeks)

Tasks:

- Conduct intensive research of properties selected for inventory
- Identify contexts for National Register evaluation and apply National Register criteria to inventoried areas and resources;
- Prepare draft list of all areas and resources recommended for National Register nomination;
- Prepare inventory forms with photographs and property location maps. Forms for any surveyed properties listed in the State Register of Historic Places must be marked at top front with appropriate designation code and date.
- Submit draft inventory forms with photographs, draft National Register contexts, and National Register recommendation to MHC and HCRWG for review and comment (comments to be incorporated during Phase IV).

- In consultation with HCRWG, MHC survey and MACRIS staff, develop lettering and numbering system for inventoried properties.
- Meet with HCRWG and DPCD staff to review the draft survey forms and National Register nomination recommendations.

Products:

- Unnumbered complete draft inventory forms for approximately 20 properties with photos and locus maps for all areas, buildings, sites, structures, and parks/landscapes. (This information may optionally be submitted in electronic form only for this project phase [CD or DVD].)
- Draft discussion of National Register contexts and list of all areas and resources recommended for National Register nomination

Phase IV (7 weeks)

Tasks:

- Add inventory letters/numbers to forms, if these were not added in Phase III.
- Name MS Word files to conform to MHC file-naming convention.
- Complete National Register Recommendation statements to be attached to appropriate inventory forms.
- Prepare base map(s) identifying inventoried properties.
- Prepare street index of inventoried areas and properties.

Products:

- Hard-copy numbered MHC inventory forms for approximately 20 properties (two sets with original photographic prints: one for MHC and one for the Arlington Historical Commission (AHC). Inventory forms must be printed on 24 lb. bond paper of at least 25% cotton fiber content. Photographs must be 3½" x 5½" or 4" x 6" digitally produced ink jet prints using MHC approved printer/paper/ink combinations that produce prints with a minimum 75-year permanence rating. (The paper inventory forms should incorporate the electronic version photograph(s) in addition to an attached photographic print. Only one archivally-permanent paper print, of the primary view, is required for most inventory forms.)
- Large-scale base map(s) with all inventoried areas and properties identified by inventory number (two sets: one for MHC and one for the AHC).
- Survey Final Report (four *paginated, unbound* copies (two for MHC, two for AHC) which will include the following sections:
 1. Abstract;
 2. Methodology statement, including survey objectives, assessment of previous research, selection criteria, procedures followed in the survey, description of products and accomplishments and an explanation of how results of survey differed from those expectations;
 3. Street index of inventoried properties. Areas will be listed separately at the beginning, arranged alphabetically by area name. Individually inventoried properties follow, arranged alphabetically by street name. Property name (if any) and inventory number also will be included on this list;
 4. Final discussion of National Register contexts and list of recommendations for areas and properties to be nominated to the National Register of Historic Places

5. Further study recommendations; and
6. Bibliography.

- A flash drive, shared Dropbox folder or Google Drive folder, or FTP site containing a MS Word file for each inventory form. Each Word file should conform to MHC file naming convention, and incorporate photograph(s) and map(s). The flash drive should also include an MS Word version of the final survey report.
- A separate flash drive, shared Dropbox folder or Google Drive folder, or FTP site containing high-resolution TIF or JPG images for surveyed properties, identified by street address or MACRIS number, following MHC file naming convention for photographic images.

** The Survey Final Report must identify the community repository and/or municipal office(s) where completed survey documentation (inventory forms, base maps and final report) will be made available to the public.

**MR. DOMENIC LANZILLOTTI, PURCHASING OFFICER
ARLINGTON TOWN HALL
730 MASSACHUSETTS AVENUE
ARLINGTON, MA 02476**

**Arlington Community-wide
Historic Properties Survey**

FEE PROPOSAL FORM
(To be submitted in Envelope B)

The undersigned hereby submits a price proposal to perform the services outlined in the Request for Proposals for the Town of Arlington Town-owned Historic Properties Survey Update.

Proposer Signature: _____

Address: _____

The PROPOSER hereby pledges to deliver the complete scope of services required, for the rates and charges shown below:

Estimated cost to complete the project:

Phase I: _____

Phase II: _____

Phase III: _____

Phase IV: _____

TOTAL COST: _____

(not to exceed \$35,000)

Note: Five (5) copies of proposal are to be submitted.

**MR. DOMENIC LANZILLOTTI, PURCHASING OFFICER
ARLINGTON TOWN HALL
730 MASSACHUSETTS AVENUE
ARLINGTON, MA 02476**

Arlington Town-owned Historic Properties Survey Update

PROPOSAL SIGNATURE FORM

(This form to be submitted in Envelope A - Technical Proposal)

The undersigned, hereafter called the proposer, having fully familiarized themselves with all the request for proposal documents, hereby agrees and declares:

1. That prices inserted in the Price Proposal (Envelope B) cover all necessary expenses to fulfill the conditions of the contract within the time stated.
2. Pursuant to M. G. L. c. 62C, § 49A, the proposer hereby certifies that the proposer has filed all state tax returns and paid all state taxes required under law.
3. The undersigned certifies under penalties of perjury that this proposal has been made and submitted in good faith and without collusion or fraud with any other person. As used in this certification, the word "person" shall mean any natural person, business, partnership, corporation, union, committee, club, or other organization, entity or group of individuals.

The following items are to be completed by the Proposer, if applicable:

Our Company is: A Corporation _____
 A Partnership _____
 Individually Owned _____

Individual/Company Name: _____

Social Security or Federal Identification Number: _____

Signature of Individual or Authorized Official: _____

Address: _____

Telephone Number: _____

E-mail _____

CERTIFICATE OF NON-COLLUSION

The undersigned certifies under the penalties of perjury that this bid or proposal has been made and submitted in good faith and without collusion or fraud with any other person. As used in this certification the word “person” shall mean any natural person, business, partnership, corporation, union, committee, club, or other organization, entity or group of individuals.

Signature of Individual Signing Bid Proposal: _____

Name of Business: _____

Date: _____

STATEMENT OF TAX COMPLIANCE

Pursuant to M.G.L. Chapter 62C, Section 49A, I certify under penalties of perjury that I, to my best knowledge and belief, have complied with all laws of the Commonwealth of Massachusetts relating to taxes.

Social Security or Federal Identification Number: _____

Signature of individual signing bid or proposal: _____

Date: _____

**CERTIFICATE OF VOTE
OF CORPORATION
(if applicable)**

(This form to be submitted in Envelope A - Technical Proposal)

Date: _____

I, _____, Clerk-Secretary of the corporation named in the foregoing Proposal, certify that _____ who signed the said Proposal on behalf of said corporation, was then the _____ of said corporation; that I know his signature; (Title)

and that his signature thereto is genuine and that said Proposal was duly executed for and on _____, 2021.

(Clerk-Secretary)

Date of Incorporation: _____
(Corporate Seal)

Preliminary Target Property List

Landscapes

- 1) The Great Meadows
- 2) Arlington Reservoir
- 3) Turkey Hill
- 4) Window on the Mystic
- 5) Meadowbrook Park
- 6) Cooke's Hollow
- 7) Spy Pond Field / Hornblower Field
- 8) Menotomy Rocks Park (update form ARL.919)
- 9) One additional landscape along the Mill Brook, to be determined by HCRWG

Buildings

- 1) Bishop Elementary School (update form ARL.24)
- 2) Brackett Elementary School
- 3) Dallin Elementary School
- 4) Hardy Elementary School
- 5) Peirce Elementary School
- 6) Stratton Elementary School
- 7) Thompson Elementary School
- 8) Gibbs Middle School
- 9) Ottoson Middle School
- 10) Parmenter School

Burial Grounds

- 1) Mt. Pleasant Cemetery (update forms ARL.711/ARL.801)