



Arlington Commission for Arts & Culture

Date: Thursday, Oct 7, 2021

Time: 7:00-8:30p

Location: Zoom

<https://town-arlington-ma-us.zoom.us/j/87254677052>

Password: 957910

[Strategic Plan](#) | [Supplemental Written Program Updates for Oct. Meeting](#)

Agenda

1. For Approval: [September minutes](#) 7:00p-7:05p
2. Vote: [FY22 Budget](#) for Approval 7:05p-7:35p
3. Vote: **Grants Committee Commissioner Appointee** 7:35-7:45p
4. Updates: **Arlington Center for the Arts** 7:45-7:55p
5. Strategic Discussion: **ARPA, Supporting NPO & SMBs** 7:55-8:20p
6. New Business 8:20-8:30p
 - Volunteers Needed - Nilou & Climate Futures Receptions
 - Other

Next meeting will be Thursday, November 4 from 7:00-8:30p



OFFICE OF THE GOVERNOR
COMMONWEALTH OF MASSACHUSETTS
STATE HOUSE • BOSTON, MA 02133
(617) 725-4000

CHARLES D. BAKER
GOVERNOR

KARYN E. POLITO
LIEUTENANT GOVERNOR

**ORDER SUSPENDING CERTAIN PROVISIONS
OF THE OPEN MEETING LAW, G. L. c. 30A, § 20**

WHEREAS, on March 10, 2020, I, Charles D. Baker, Governor of the Commonwealth of Massachusetts, acting pursuant to the powers provided by Chapter 639 of the Acts of 1950 and Section 2A of Chapter 17 of the General Laws, declared that there now exists in the Commonwealth of Massachusetts a state of emergency due to the outbreak of the 2019 novel Coronavirus (“COVID-19”); and

WHEREAS, many important functions of State and Local Government are executed by “public bodies,” as that term is defined in G. L. c. 30A, § 18, in meetings that are open to the public, consistent with the requirements of law and sound public policy and in order to ensure active public engagement with, contribution to, and oversight of the functions of government; and

WHEREAS, both the Federal Centers for Disease Control and Prevention (“CDC”) and the Massachusetts Department of Public Health (“DPH”) have advised residents to take extra measures to put distance between themselves and other people to further reduce the risk of being exposed to COVID-19. Additionally, the CDC and DPH have advised high-risk individuals, including people over the age of 60, anyone with underlying health conditions or a weakened immune system, and pregnant women, to avoid large gatherings.

WHEREAS, sections 7, 8, and 8A of Chapter 639 of the Acts of 1950 authorize the Governor, during the effective period of a declared emergency, to exercise authority over public assemblages as necessary to protect the health and safety of persons; and

WHEREAS, low-cost telephone, social media, and other internet-based technologies are currently available that will permit the convening of a public body through virtual means and allow real-time public access to the activities of the public body; and

WHEREAS section 20 of chapter 30A and implementing regulations issued by the Attorney General currently authorize remote participation by members of a public body, subject to certain limitations;

NOW THEREFORE, I hereby order the following:

(1) A public body, as defined in section 18 of chapter 30A of the General Laws, is hereby relieved from the requirement of section 20 of chapter 30A that it conduct its meetings in a public place that is open and physically accessible to the public, provided that the public body makes provision to ensure public access to the deliberations of the public body for interested members of the public through adequate, alternative means.

Adequate, alternative means of public access shall mean measures that provide transparency and permit timely and effective public access to the deliberations of the public body. Such means may include, without limitation, providing public access through telephone, internet, or satellite enabled audio or video conferencing or any other technology that enables the public to clearly follow the proceedings of the public body while those activities are occurring. Where allowance for active, real-time participation by members of the public is a specific requirement of a general or special law or regulation, or a local ordinance or by-law, pursuant to which the proceeding is conducted, any alternative means of public access must provide for such participation.

A municipal public body that for reasons of economic hardship and despite best efforts is unable to provide alternative means of public access that will enable the public to follow the proceedings of the municipal public body as those activities are occurring in real time may instead post on its municipal website a full and complete transcript, recording, or other comprehensive record of the proceedings as soon as practicable upon conclusion of the proceedings. This paragraph shall not apply to proceedings that are conducted pursuant to a general or special law or regulation, or a local ordinance or by-law, that requires allowance for active participation by members of the public.

A public body must offer its selected alternative means of access to its proceedings without subscription, toll, or similar charge to the public.

(2) Public bodies are hereby authorized to allow remote participation by all members in any meeting of the public body. The requirement that a quorum of the body and the chair be physically present at a specified meeting location, as provided in G. L. c. 30A, § 20(d) and in 940 CMR 29.10(4)(b), is hereby suspended.

(3) A public body that elects to conduct its proceedings under the relief provided in sections (1) or (2) above shall ensure that any party entitled or required to appear before it shall be able to do so through remote means, as if the party were a member of the public body and participating remotely as provided in section (2).

(4) All other provisions of sections 18 to 25 of chapter 30A and the Attorney General's implementing regulations shall otherwise remain unchanged and fully applicable to the activities of public bodies.

This Order is effective immediately and shall remain in effect until rescinded or until the State of Emergency is terminated, whichever happens first.

Given in Boston at 6:40 PM this 12th day of
March, two thousand and twenty.

A handwritten signature in cursive script, reading "Charles D. Baker". The signature is written in dark ink and is positioned above a horizontal line.

CHARLES D. BAKER
GOVERNOR
Commonwealth of Massachusetts



Arlington Commission for Arts & Culture

Date: September 2, 2021

Time: 7:00-9:00pm

Location: Zoom

Minutes

Attending: Stewart Ikeda, Lidia Kenig-Scher, Stephanie Marlin-Curiel, Sarah Morgan-Wu, Andrea Nicolay, Christine Noah, Steve Poltorzycki, Cristin Canterbury Bagnall, Adria Arch, Beth Locke

Absent: Tom Davison, Steve Poltozycki, Tom Formicola,

Guests: Cecily Miller, Ali Carter, Nick Castellano (Grants Committee), Terry Holt, Jillian Harvey, Tomika Gotch

Meeting called to order at 7:05pm

1) ROLL CALL AND RULES OF REMOTE MEETINGS CONDUCTED DURING COVID-19 (posted)

2) APPROVAL OF AUGUST MINUTES

- Minutes unanimously approved.

3) BUDGET/FUNDRAISING UPDATE (Cristin Canterbury Bagnall)

- We have met the goals we projected with the finance committee for the last two years.
- The budget was circulated and will be voted on in October. We go into this year with an \$18,000 grant from MAPC for the Remembrance of Climate Futures project so this year's budget is higher than last year. We have already raised significant grant funds because of MCC grant allocation and MAPC. Still, it is an aggressive fundraising goal as proposed.
- Summer Live Arts programming is covered by raised funds rolled over from the previous fiscal year.
- We now have a pool of 100 donors and plan to do a fundraising with Lisa Pedulla.

4) ARTIST HOUSING (Lidia Kenig-Scher)

- A vibrant community is not just artists, but artists working here in studios.
- Lidia is working on finding a building and dedicating it to artists
- The Maple Street and Lowell Street properties both had landlords that want one payer for the whole lease.
- Lidia put out a call for artists as to who is looking for a place to live and work. 30 people responded.
- Do we as a Commission want to commit to creating an artists space like Western Avenue Studios or Mud Flats Studio?
- Meanwhile, we would like to do a small pop-up holiday exhibition with 20 artists in empty storefronts

5) GRANTS COMMITTEE UPDATE (Nick Castellano)

- Nick raised the question of a conflict of interest giving ACAC funds, but Ali assured him that this conversation has been had dealt with through our Town Council and the MCC's Council and there is a memo that assures that there is no conflict of interest.
- Nick also raised the issue that raised funds need to sit in a State established fund. Although the grant funds appear in the budget for reporting purposes, ACAC has no contact with the funds or

the administration of the funds. Only the Grants Committee (formerly Arlington Cultural Council) does.

- The Grants Committee is beginning the new grants cycle. Priorities are similar and continuing to have a focus on DEIA. There will be a grants workshop on September 22. Accepting applications up until October 15.
- They are not doing a Grantee reception this year. There is a plan to do a big one next year.

6) GUEST – JILLIAN HARVEY, Arlington DEIA Director

- Jillian Harvey oversees and works with the Human Rights Commission, Rainbow Commission and Disability Commission and oversees the ADA compliance in the town. Jillian has been coordinating equity training and identifying the steps to creating an equity plan. She will also be working with the new DEI director for the school district.
- Stewart asked if there is an opportunity for Commission to benefit from the training that is being given to staff, mostly department heads. Jillian would like to map out a training for boards and commissions.
- The Commission is grateful to have the opportunity to work with Jillian on projects including our current artist-in-residence Chanel Thervil, a previous talk with poet Charles Coe, and our contribution to BHM banners
- The new DEI Director for the school is responsible for working with parents and students at the administrative level. Her role is not to be a teacher but a resource.
- **STRATEGIC PLANNING DISCUSSION:** Stewart presented and updated on the Commission's DEI goal: We've made a good deal of progress in being more intentional in our programming and our marketing and communications.
- Stephanie suggested we take a look at Forecast Public Arts Public art audit tool?
- What structural or behavioral changes are needed to increase our goal of inclusivity; i.e. should we revisit the How long we have lived in Arlington qualifying question.
- Jill will send us a set of guiding questions to help with everything we are doing as a Commission
- We have made some progress on identifying who we are not reaching, but it is a difficult process.
- We have worked on programming and communication, but the next hurdle is recruitment. How do we diversify our own ranks?
- Tomika requested an elevator pitch to the Japanese families that can be translated and handed out.
- Lidia suggests looking at the entities already in town such as the Japanese School, Spanish language schools and the diversity we already have in the Commission and start programming in those areas with partners.
- Cecily said we might think about celebrating more cross cultural art forms like food and recipes. In Somerville, focusing on food has led them to connect to all sorts of communities. Gardens might be another focus. Food and gardens are a great way to increase our visibility, and get people involved who might be intimidated by art with a capital A.
- Ali mentioned having an ethnic market walking tour in Arlington. Finding a way to tap into the diversity of the business community. In some places, they have established community garden plots for refugees. That is a great way to connect with people too. Maybe we should check with managers of community gardens.
- The creative placemaking project at Menotomy Manor will have raised garden beds. The Commission hopes to be involved in that; it could be a focus of a residency with an artist.
- Think about a movable feast open house ideas.
- Arlington should consider a cultural exchange with other communities too, such as the "getting on the redline" project Cecily brought up a few months ago.
- Cecily mentioned that she and Rachel Oliveri and Tom Starr from the Climate Resiliency project had a meeting with climate interns and activist Ron White, who asked if we have spoken to any indigenous people in Arlington as they are the original stewards of the environment in Arlington. We need to think creatively about who else has a stake in the issues we are confronting in our programs.
- Andrea Nicolay (Library Director) mentioned that the cookbook club was one of the most popular groups in Arlington.
- Stewart will announce another DEIA Committee meeting and invite all members from all subcommittees.

7) NEW BUSINESS

- The Commission needs to focus on publicizing Chairful.

- Open Space questionnaire is still open for responses.
- The ARPA funding public comment period is still open. How can we find out whether individual artists might fall under the category of small businesses and help the town reach artists. We can also help reach non-profits and creative businesses. Stephanie sentd a communication to the non-profit groups with info about the ARPA review memo. This is an advocacy moment. The non-profits have the opportunity to advocate and make a statement of cultural need.
- Ali reminded us that we are all obligated to do the ethics training every two years.

Meeting adjourned 9:04pm

Respectfully submitted by Stephanie Marlin-Curiel

Next meeting: October 7, 7pm

FY22 Budget : ACAC Summary				
October 7, 2021 Submitted for Approval				
REVENUE		FY22 Budget	FY21 Actual	Comments
Available Funds	Previously raised	\$28,368		
	Town	\$30,000		
Fundraising	Individual Donations	\$15,000	\$10,539	
	Business Donations	\$7,500	\$4,410	
	Grants	\$50,000	\$34,442	
	TOTAL REVENUE	\$130,868	\$101,161	
EXPENSES		FY22 Budget		Comments
Programs	Programming			
	Live Arts	\$6,500		
	Grants Committee projects	\$18,700		Not actual yet. Assumes all expended in FY22
	Michelle Lougee deinstallation	\$1,000		
	Chanel Thervil Project	\$10,000		
	Nilou Mochala Project	\$2,000		
	Public Art Curation	\$15,000		
	Youth Banners	\$8,500		Includes FY21 expenses paid out in FY22
	Utility Boxes	\$4,600		
	Go Out Doors	\$600		
	Heights Haiku	\$1,650		
	Climate Futures	\$21,750		
	Walking Tour	\$3,125		
	Public events	\$500		
	Kari Percival Project	\$6,000		
	Poet Laureate	\$1,500		FY21 stipend paid out in FY22
	Addl public art projects	\$4,000		
	Total Programs	\$105,425	\$58,973	
Website	Total Website	\$7,000	\$0	
Marketing	Consultant	\$9,600		
	Publicity	\$2,000		
	Total Marketing	\$11,600	\$10,328	
Fundraising	Total Fundraising	\$3,000	\$488	
	TOTAL EXPENSES	\$127,025	\$69,788	

Revenue Detail--FY 2022				
CATEGORY	SOURCE	CODE	DATE	AMOUNT
Individual				
	Thomsa Ehbrecht	APA	7/3/21	\$100.00
	Katherine Krister	APA	7/20/21	\$100.00
	Gerald Swislow	APA	7/3/21	\$250.00
	Gina Sonder	ACAC-D	7/12/21	\$50.00
	Leona Tevari	APA	8/23/21	\$300.00
	Chairful Earnings	APA	9/17/21	\$3,729.01
Individual Total				\$4,529.01
Business				
	Century 21 Adams	APA	7/20/21	\$250.00
	Jonathan Bays	ACAC-D	7/8/21	\$300.00
Business Total				\$550.00
Grants				
	Thomas Hartl	APA		
	MCC	ACC	?	\$18,700.00
	Friends of Menotomy Rocks	APA	7/20/21	\$500.00
	A-TED	ACAC-D	7/26/21	\$1,200.00
	MAPC	Other	??	\$18,200.00
Grants Total				\$38,600.00
Town				
	Town	ACAC-T	7/1/21	\$30,000.00
Town Total				\$30,000.00
Previously Raised				
	APA account	APA	7/1/21	\$9,310.66
	ACAC donation account	ACAC-D	7/1/21	\$13,410.51
	Cultural District account	CD	7/1/21	\$5,646.71
Previously Raised Total				\$28,367.88
TOTAL REVENUE				\$102,046.89
Code:				
ACAC-T	ACAC Town account (non-rollover)			
ACAC-D	ACAC Donation account (rollover)			
APA	Public Art account (rollover)			
CD	Cultural District account (rollover)			
ACC	ACC Account			

Expenses Detail--FY 2022					
CATEGORY	SUB-CATEGORY	DESCRIPTION	CODE	DATE	AMOUNT
Programs	Live Arts (incl. Garage Band)				
		Grace Willoughby	ACAC-T	07/06/21	\$750.00
		Andrew Anselmo	ACAC-D	07/08/21	\$100.00
		Sarah Kam	ACAC-T	07/26/21	\$90.00
		Jeff Robinson	ACAC-T	07/26/21	\$100.00
		Michael McLaughlin	ACAC-T	07/26/21	\$100.00
		David Harris	ACAC-T	07/26/21	\$100.00
		Peter Lehman	ACAC-T	07/26/21	\$225.00
		Marina Strauss	CD	08/12/21	\$33.13
		Morningside Productions	ACAC-D	09/01/21	\$400.00
		Jennifer Hruska	ACAC-D	09/01/21	\$400.00
		Elena Neva	ACAC-T	09/07/21	\$100.00
		Grace Willoughby	ACAC-D	09/15/21	\$750.00
		Grace Willoughby	ACAC-D	09/15/21	\$64.99
	Live Arts (incl. Garage Band) Total				\$3,213.12
	Grants Committee Projects				
	Grants Committee Projects				\$0.00
	Michelle Lougee Installation				
		Cecily Miller	ACAC-D	09/15/21	\$216.00
		Cecily Miller	ACAC-D	09/15/21	\$175.00
	Michelle Lougee Installation Total				\$391.00
	Chanel Thervil Project				
		CT Artworks LLC	APA	09/08/21	\$1,875.00
	Chanel Thervil Project				\$1,875.00
	Nilou Mochala Project				
		Cecily Miller	ACAC-D	09/15/21	\$318.59
	Nilou Mochala Project				\$318.59
	Public Art (Curation)				
	Public Art (Curation) Total				\$0.00
	Youth Banner				
	Youth Banner Total				\$0.00
	Utility Boxes				
		Grace Willoughby	ACAC-T	07/20/21	\$400.00
		Anastasia Semash	ACAC-T	07/24/21	\$400.00
		Michael Grimaldi	ACAC-T	07/24/21	\$400.00
		Adric Giles	ACAC-T	07/27/21	\$400.00
		Meagan O'Brien	ACAC-T	07/27/21	\$400.00

CATEGORY	SUB-CATEGORY	DESCRIPTION	CODE	DATE	AMOUNT
		Laurie Bogdan	ACAC-T	08/17/21	\$27.90
	Utility Boxes Total				\$2,027.90
	Go Out Doors				
		Jill Strait	ACAC-T	07/24/21	\$200.00
		Janice Hayes-Cha	ACAC-T	07/24/21	\$200.00
	Go Out Doors Total				\$400.00
	Heights Haiku				
		Jessie Brown	ACAC-T	08/06/21	\$1,350.00
		Kathleen Aguera	ACAC-T	08/06/21	\$150.00
		Regie Gibson	ACAC-T	08/06/21	\$150.00
		Need Signs Will Paint Inc.	ACAC-T	09/07/21	\$500.00
		Cristin Canterbury Bagnall	ACAC-T	09/07/21	\$60.98
		Cecily Miller	ACAC-D	09/15/21	\$286.43
		Cecily Miller	ACAC-D	09/15/21	\$500.28
	Heights Haiku Total				\$2,997.69
	Climate Futures				
		Margo Award	APA	08/30/21	\$400.00
		Greta Mastro	APA	08/30/21	\$400.00
		Margo Award	APA	09/08/21	\$400.00
		Greta Mastro	APA	09/08/21	\$400.00
	Climate Futures Total				\$1,600.00
	Walking Tour				
	Walking Tour Total				\$0.00
	Public Events				
	Public Events Total				\$0.00
	Plein Air Painting				
	Plein Air Painting Total				\$0.00
	Poet Laureate				
		Steven Ratiner	ACAC-T	08/02/21	\$750.00
	Poet Laureate Total				\$750.00
	Additional Public Art Projects				
		Adria Arch	ACAC-T	08/12/21	\$800.00
		Tonya Grifkin	ACAC-T	09/07/21	\$600.00
		Cecily Miller	ACAC-D	09/15/21	\$211.68
		Cecily Miller	ACAC-D	09/15/21	\$298.91
		Cheryl de Mollerat du Jeu	ACAC-D	09/15/21	\$500.00
	Additional Public Art Projects Total				\$2,410.59
	PROGRAMS TOTAL				\$0.00

CATEGORY	SUB-CATEGORY	DESCRIPTION	CODE	DATE	AMOUNT
Website	Hosting/Domain				
	Hosting/Domain Total				\$0.00
	Maintenance				
	Maintenance Total				\$0.00
	Arts Boston Calendar				
	Arts Boston Calendar Total				\$0.00
	WEBSITE TOTAL				\$0.00
Marketing	Consultant				
		Terry Holt	ACAC-T	09/07/21	\$800.00
		Terry Holt	ACAC-T	09/07/21	\$800.00
	Consultant Total				\$1,600.00
	Publicity Expenses				
	Publicity Expenses Total				\$0.00
	MARKETING TOTAL				\$0.00
Fundraising	Chairful				
		Adria Arch	ACAC-D	08/31/21	\$118.00
		Beverly Sky	APA	09/15/21	\$57.50
		Gloria Cairns-Sullivan	APA	09/16/21	\$57.50
		Stewart Ikeda	ACAC-T	9/27/21	193.75
	Chairful Total				\$426.75
	House Parties				
	House Parties Total				\$0.00
	Appeal				
		Cristin Canterbury Bagnall	ACAC-T	09/07/21	
	Appeal Total				\$0.00
	Other				
		Stewart Ikeda	ACAC-T	09/27/21	\$38.85
	Other Total				\$38.85
	FUNDRAISING TOTAL				\$465.60
TOTAL EXPENSES					\$0.00
Code:					
ACAC-T	ACAC Town account (non-rollover)				
ACAC-D	ACAC Donation account (rollover)				
APA	Public Art account (rollover)				
CD	Cultural District account (rollover)				
CD (Nilou)	Cultural District \$2,500 Nilou account				
CD (\$7,500)	Cultural District \$7,500 MCC grant				

COMMENTS
Live Arts coordinator stipend (in process)
Live Arts performance fee. Sent directly to Kristen by artist
Performance at Neighborhood Haiku Celebration (in process)
Performance at Neighborhood Haiku Celebration (in process)
Performance at Neighborhood Haiku Celebration (in process)
Performance at Neighborhood Haiku Celebration (in process)
Live Arts performance fee (in process)
Part of \$75 performance fee. Rest paid out of CD \$7,500 FY21 grant.
Performance by Morningside Blues/Funk Ensemble at Chairful
Performance by District 5 Jazz Band at Chairful
Live Arts performance fee (in process)
Live Arts Coordinator stipend
Reimbursement for power cord
Green Team signs
Exhibit signage
In process
signage
Utility box fee (in proces)
Utility box fee (in proces)
Utility box fee (in proces)
Utility box fee (in proces)
Utility box fee (in proces)

COMMENTS
Anti-graffiti coating for utility boxes (in process)
Go Out Doors fee (in process)
Go Out Doors fee (in process)
Haiku workshops
Heights Haiku juror fee (in process)
Heights Haiku juror fee (in process)
Haiku painting workshop (in process)
thank you flowers, binder, name tags (in process)
templates, painting
signs, posters, flyers
50% of internship stipend (in process)
50% of internship stipend (in process)
50% of internship stipend (in process)
50% of internship stipend (in process)
For FY21 honorarium (in process)
Parklet barrier design & execution (in process)
Parklet barrier design & execution (in process)
Ottoson and Girl Scout parklet materials
Extraordinary Bird cards - reprint chickadees
Mass Ave parklet design (in process)

COMMENTS

July (in process)

August (in process)

50% of purchase price to artist (in process)

50% of purchase price to artist (in process)

Bidding Owl (in process)

Reimbursement for stamps (in process)

window clings for Spruce Up donors (in process)

Year to Year comparison

	FY 20 actual	FY 21 actual
Revenue		102,780
Expense		69,788

FY 22 proposed





Arlington Commission for Arts & Culture Updates

October 2021

For the ACAC meeting held online this month, we again anticipate focusing on a shortlist of items in need of voting, or priority discussion of future actions. In keeping with Open Meetings, these notes, [October agenda](#), and “Executive Order on Remote Participation” will be published publicly at least 48-hours before the meeting. We will circulate a Registration Process for the Meeting.

Please feel free to contact the chairs with any clarification or correction, to add any new business, and ESPECIALLY NOTE if any committee item entails a significant budget request, procedural change, or other action that requires a vote.

We acknowledge that the town of Arlington is located on the ancestral lands of the Massachusetts Tribe, the tribe of Indigenous peoples from whom the Colony, Province, and Commonwealth have taken their names. We pay our respects to the ancestral bloodline of the Massachusetts Tribe and their descendants who still inhabit historic Massachusetts territories today.

PRELIMINARY TO MEETING

Review this document and add comments, corrections, new business.

Review [last month's Meeting's minutes](#) and be prepared to vote on modification or approval.

All Commissioners review and understand Town's "[Remote Participation Meeting Checklist](#)" and guidelines for Zoom meetings, collected in a Google Drive folder, [ACAC Remote Open Meetings Notes and Guidelines](#).

RESOURCES

[ACAC Bylaws](#) | [ACAC on Town Website](#) | [ACAC Operations Plan](#) | [Strategic Plan](#) | [ACAC Annual Report](#) | August 2021 Retreat [Whiteboard](#)

COMMITTEE, PROJECT, AND TASK FORCE UPDATES

FY22 Commission Meetings Schedule: First Thursdays at 7PM unless quorum can't be attained. The next meeting is scheduled for **November 4 at 7PM**.

Key Town Items: [Public comment](#) on the [ARPA Framework](#), has been extended. An updated ARPA framework will now be provided at the Board's October 13th meeting and it is anticipated that the final framework will be presented at its October 25th meeting. Thanks to the many community stakeholders who provided input on the public comment survey. Also inviting public comment is the [Open Spaces Planning](#) taskforce, considering the appropriate uses of town open spaces and parks, including for arts and culture activities.

Community Engagement: Planning is underway and Commission/Committee volunteers are sought for two upcoming events -- a closing reception for **Nilou Moochhala's** exhibition in MRP tentatively considered for **October 23**, and the opening celebration of the student interns working on **Tom Starr's** Climate Futures marker project on **October 30** by Fox Library. ACAC affiliated **volunteers are sought** to help with set up, act as ushers/welcomers, break down, etc. A preliminary community event with incoming artist-in-residence **Chanel Thervil** was hosted at **RepHAIRations** in Arlington Heights to discuss public participation and partnerships for a new project focused on black joy and black experiences around town.

Laurie Bogdan and **Cristin Canterbury Bagnall** organized a wonderful event celebrating at Uncle Sam Plaza the artists involved in the [Utility Boxes](#) and [Go Out Doors - Neighbors](#) programs this year, including live music by **Trail Mix - Uncommon Folk**.

Fundraising: The Fundraising Committee has been following up with businesses that supported our [Spruce Up, Arlington: Get Your Sparkle On!](#) campaign. Businesses will receive personal thanks, window clings indicating their support, and prominent supporter acknowledgements in the ArtsArlington newsletter, website and "curtain speeches" at select events.

ArtLinks: In September Artlinks held a Celebration of Friends and farewell to longtime member and former ACAC commissioner and Grants Committee rep **Kimberley Harding**, who is moving to Maine. We thank her for all her contributions to Arlington's cultural life. Several Artlinks artists were exhibited at LexArts' collaborative multitown exhibition in its new Nye gallery. Artlinks' October event is "The Regent Theatre: Arlington's Cultural Gem and the Role it Plays in the Region's Cultural Life" with co-owner **Leland Stein** on October 6, 2021 Noon-2 PM.

[Anne-Marie Delaunay-Danizio](#) is the new featured artist. **Lidia Kenig-Scher** invites assistance by people interested in researching artist studio and live-work options in Arlington. Artlinks surveyed artists about possible interest in a **Pop-Up Arlington Holiday Market** November 26-December 24 at locations throughout Arlington.

VisitArlington: *Visit Arlington Magazine & Community Guide 2021/2022* is launched and a digital version is posted on visitarlington.org. **Beth Locke** invites distribution and editorial ideas, events to post on the blog, and other assistance.

Marketing: Terry Holt has conducted an evaluation of the website, with a view to recommending cost-effective options for maintaining or more significantly upgrading the ArtsArlington website. ACAC is trying to schedule the next seasonal town arts update with **ACMI**. ACAC projects have gotten wide media attention over the last month, with coverage in WBUR's Artery, MCC's ArtSake, Artscope, Art Outdoors, YourArlington, the new Visit Arlington magazine, and more.

Arlington Cultural District: The MCC's Cultural District Initiative Grant opened in Early September with a deadline of October 15. **Andrea Nicolay** will update the Managing Partner agreement to reflect the evolution of ACD and ACAC, and present for discussion at an upcoming meeting of Core Managing Partners. **Sarah Morgan-Wu** shared additional scripted episodes from the new **self-guided audio tour** of the Cultural District and the CDCMPs have shared feedback for the final recordings.

REQUESTED NEW BUSINESS