

Arlington Commission for Arts & Culture Updates

December 2021

For the ACAC meeting held online this month, we again anticipate focusing on a shortlist of items in need of voting, or priority discussion of future actions. In keeping with Open Meetings, these notes, December agenda, and "Executive Order on Remote Participation" will be published publicly at least 48-hours before the meeting. We will circulate a Registration Process for the Meeting.

Please feel free to contact the chairs with any clarification or correction, to add any new business, and ESPECIALLY NOTE if any committee item entails a significant budget request, procedural change, or other action that requires a vote.

We acknowledge that the town of Arlington is located on the ancestral lands of the Massachusett Tribe, the tribe of Indigenous peoples from whom the Colony, Province, and Commonwealth have taken their names. We pay our respects to the ancestral bloodline of the Massachusett Tribe and their descendants who still inhabit historic Massachusett territories today.

PRELIMINARY TO MEETING

Review this document and add comments, corrections, new business.

Review last month's Meeting's minutes and be prepared to vote on modification or approval.

All Commissioners review and understand Town's "Remote Participation Meeting Checklist" and guidelines for Zoom meetings, collected in a Google Drive folder, <u>ACAC Remote Open Meetings</u> Notes and Guidelines.

RESOURCES

ACAC Bylaws | ACAC on Town Website | ACAC Operations Plan | Strategic Plan | ACAC Annual Report | August 2021 Retreat Whiteboard

COMMITTEE, PROJECT, AND TASK FORCE UPDATES

FY22 Commission Meetings Schedule: First Thursdays at 7PM unless quorum can't be attained. The next meeting is scheduled for **JANUARY 6 at 7PM**.

Community Engagement: Installations by Leslie Wilcox, Nilou Moochhala and the Go Out Doors artists have been or will be taken down. Artist-in-residence Chanel Thervil led two more interactive discussions last month, photographing participants and gathering stories to inform her project focused on black joy and black experiences around town. This month she'll produce a behind-the-scenes video with ACMi, to be released in January. Thanks to Cecily Miller for pulling together the ACR Progress Report for the MAPC grant supporting the Climate Futures project! On Nov. 11, WBUR Artery editor Dianna Bell introduced her weekly round-up with reflections on Michelle Lougee's Persistence, which is due to be deinstalled this month.

ArtLinks: ArtLinks Arlington hosted an opening reception for **Karen McCarthy**'s exhibit at Greater Goods Collective (212A Massachusetts Avenue) on November 7, 3:30 - 5:30pm. Artlinks will promote a **Pop-Up Arlington Holiday Market** November 26-December 30 at **The Roasted Granola**. **Anne-Marie Delaunay-Danizio** is the Artlinks featured artist.

Grants Committee:

Arlington Cultural District: **Andrea Nicolay** and **Sarah Morgan-Wu** will present an update update on the ACD Self-Guided Audio Tour, which was completed by Loop Lab, given a "soft launch" at the time of Porchfest. It is currently being tested in various formats, including an <u>independently navigable Google Map</u> with audio descriptions of individual "Stops" clickable and playable on computers and mobile devices.

Fundraising: The Fundraising Committee is reaching out to past donors in a year-end fundraising appeal. We were delighted to have former Commissioner **Janet Oberto** return for the last meeting and generously donate her time to assisting the committee.

VisitArlington: *Visit Arlington Magazine & Community Guide 2021/2022* has launched in print and at <u>visitarlington.org</u> with feature prominently spotlighting arts and culture activity in town, including multiple ArtsArlington projects. **Beth Locke** continues to invite distribution and editorial ideas, events to post on the blog, and other assistance.

Marketing: ACMI News aired a report on the Climate Futures celebration at Fox Library and Talk of the Town hosted a detailed ArtsArlington Update last month. The Pathways installation by Michelle Lougee was covered in the WBUR Artery newsletter. Two editions of the ArtsArlington newsletter last month continued to receive kudos for their informative scope and clean design.

REQUESTED NEW BUSINESS